THE METROPOLITAN MUSEUM OF ART
3 0620 01129669 5

FRENCH AND ENGLISH BOOKS
FINE BINDINGS

From the Collection of the late

CORTLANDT F. BISHOP

Exhibition
from Monday, January 24th
to time of sale

Public Auction Sale

Friday, January 28 at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

NUMBER 342

ON PUBLIC EXHIBITION FROM MONDAY, JANUARY 24
WEEK DAYS 10-5.30 P.M.

FRENCH AND ENGLISH BOOKS

FINE BINDINGS

Including a

SHAKESPEARE FOURTH FOLIO
A FINE EXTRA-ILLUSTRATED COPY OF SOMERVILLE'S *CHASE*
THE DE PEYSTER-BEEKMAN-VAN CORTLANDT-FIELD BIBLE

From the Collection
of the late
CORTLANDT F. BISHOP

To Be Sold by Order of the Present Owner

FRIDAY, JANUARY 28, AT 2 P.M.

KENDE GALLERIES INC.
SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President
119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248
1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Aricles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon.

KENDE GALLERIES, INC.

SHIRLEY FALCKE, *President*

HERBERT A. KENDE, *Vice-President*

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

CABLE ADDRESS: KENDARTGAL, NEW YORK

CATALOGUE NUMBERS 1-194 INCLUSIVE

1 AIGNAN (ETIENNE) AND J. BERTHEVIN. La Mort de Louis XVI, Tragédie, *frontispiece,* Paris, 1796 * La Mort de Marie-Antoinette d'Autriche, Reine de France, Tragédie (attributed to Barthès de Marmorières) *frontispiece,* Paris, 1797 * Elisabeth de France, Soeur de Louis XVI, Tragédie [by Gamot], *frontispiece,* Paris, 1797 * Charlotte Corday, ou la Judith Moderne, Tragédie, *frontispiece,* Caen, 1797.

4 vols. in 1, 18mo, maroon levant morocco, gilt lettered back, sides with a blind tooled semis of fleurs de lis and teardrops, gilt dentelle borders inside, gilt edges, by TRAUTZ-BAUZONNET.

A GROUP OF RARE HISTORICAL TRAGEDIES RELATING TO THE FRENCH REVOLUTION. Inserted in the last is an additional portrait of Charlotte Corday.
From the library of Robert Hoe, with bookplate.

2 ALCORAN. L'Alcoran des Cordeliers. Tant en latin qu'en François, *engraved title-page and* 21 *plates by Bernard Picart,* 2 vols., Amsterdam, aux Depens de la Compaignie, 1734 * Legende Doree ou Sommaire de l'Histoire des freres Mendians, de l'Ordre de S. Dominique et de S. Francois, *engraved vignette on the title-page,* Amsterdam, aux Depens de la Compaignie, 1734.

Together 3 vols., 12mo, late eighteenth century green morocco, gilt lettered and ornamented backs without bands, sides with a gilt narrow chain border with the crest and motto, "Nobilis Ira," of CHARLES, LORD STUART OF ROTHESAY, added later; gilt edges.

FIRST EDITION WITH THESE ILLUSTRATIONS of the first work listed, which is translated by Conrad Badius from the Latin compilation of Erasmus Alber based on an earlier work. The second work is often found added to the former.
From the library of Charles, Lord Stuart of Rothesay, with his crest on the binding; also with the Aldenham Abbey, Tempsford Hall Library, and Robert Hoe bookplates.

3 ALDRICH (THOMAS BAILEY). Writings. *Illustrated.* Cambridge: Riverside Press, 1897-1904

10 vols., 8vo, original boards, cloth backs, uncut.
One of 250 sets on Large Paper, signed by the author. The tenth volume contains Ferris Greenslet's *Life.*
From the library of Charles M. Wilkins, with bookplate.

4 ALEXANDER (WILLIAM), Earl of Stirling. The Monarchicke Tragedies; Croesus, Darius, The Alexandraean, Iulius Caesar. Newly enlarged. London: Valentine Simmes for Ed. Blount, 1607

4to, crimson morocco, gilt tooled back, sides with a gilt fillet border, gilt borders inside, gilt edges, by C. LEWIS. (Back faded; small corner of the initial and final blanks restored.)

FIRST EDITION OF "THE ALEXANDRIAN TRAGEDY" AND "JULIUS CAESAR", bound with the sheets of the 1604 edition of *Croesus, Darius, Aurora* and *A Paraenesis to the Prince*. A LARGE AND BEAUTIFUL COPY, measuring 7 7/16 by 5 11/16 inches.

A PARTICULARLY FINE COPY

5 [ALKEN (HENRY).] Military Discoveries; or, The Miseries of Campaigning. In a Series of Seven Plates, Being Hints to Young Officers. By Ben Tally-Ho. 7 *colored aquatints by Henry Alken.* London: S. and J. Fuller, 1819

Oblong folio, original wrappers, uncut.

FIRST EDITION. VERY RARE, PARTICULARLY IN THE ORIGINAL WRAPPERS.

6 ALKEN (HENRY.) Hunting or Six Hours' Sport, by Three Real Good Ones, from the East End, and Without Seeing a Hound. 6 *colored aquatints by Alken.* London: Thomas M'Lean, 1823

Oblong folio, contemporary wrappers. In a cloth case.

FIRST EDITION. EXTREMELY RARE, WITH THE PLATES UNTRIMMED AND BRILLIANTLY COLORED. The title has been written upon the front wrapper.

7 ALMANACH ROYAL, Année. M.DCC.LVII. Paris, 1757

8vo, French contemporary red morocco, gilt tooled back with fleurs de lys; sides with a gilt tooled floral border and with the arms of CHARLES GODEFROY DE LA TOUR D'AUVERGNE, DUC DE BOUILLON, stamped in gilt, the tower of his arms being repeated in the border; gilt borders inside, gilt over marbled edges.

A CONTEMPORARY BINDING WITH THE ARMS OF CHARLES GODEFROY DE LA TOUR D'AUVERGNE, DUC DE BOUILLON.

8 AMADUTIUS, IOHANNES CHRISTOPHORUS. Iohannis Christophori Amadutii Epistola ad Iohannem Baptistam Bodonium qua emendatur et suppletur Commentarium de Anacreontis Genere eiusque Bibliotheca. Parmae in aedibus Palatinis, typis Bodonianis, 1791

12mo, contemporary half red morocco, marbled edges.

A SCARCE SPECIMEN OF PRINTING BY BODONI.

From the library fo Charles Edmund Merrill, Jr., with bookplate.

9 AMERICAN PRINTS. American Historical Prints. By Stokes and Haskell. Ne York, 1932. Engraved Portraits of George Washington, by Chas. H. Hart. New York, 1904. *Both works finely illustrated.*

Together 2 vols. cloth and vellum backed boards.

10 [APPERLEY (CHARLES J.).] Memoirs of the Life of the Late John Mytton, Esq., of Halston, Shropshire. By Nimrod. With a Brief Memoir of Nimrod, by the Author of "Handley Cross". *Engraved title-page and* 18 *colored aquatints by Henry Alken and T. J. Rawlins.* London: Rudolph Ackermann, 1851

8vo, original cloth, gilt edges.
THIRD EDITION, AND THE FIRST EDITION TO CONTAIN SURTEES' MEMOIR OF APPERLEY. VERY RARE, AND A VERY GOOD COPY IN THE ORIGINAL CLOTH, with the covers in fine condition.

11 ARIOSTO (LODOVICO). Orlando Furioso di Lodovico Ariosto. *Engraved portrait by Ficquet after Titian and Eisen and* 46 *plates by various artists after Cipriani, Cochin, Eisen. Greuze, Monnet, and Moreau.* Birmingham: G. Baskerville, 1773

4 vols., 8vo, French green morocco, sides with a blind tooled fillet border and with the crest of R.F.G. and the motto "Nil Admirari" in the centre, gilt edges.
FIRST EDITION WITH THESE ILLUSTRATIONS, FROM THE BASKERVILLE PRESS.

12 ATLAS, Atlante Internazionale del Touring Club Italiano. 179 *colored maps.* Milano, 1927

Folio, cloth.

13 [AUSTEN (JANE).] Pride and Prejudice: A Novel. By the Author of "Sense and Sensibility". London: T. Egerton, 1813

3 vols., 12mo, contemporary mottled boards and calf. (Rebacked; half-titles in Vols. 1 and II inserted from another edition.)
FIRST EDITION. The half-title in Vol. III is present and genuine.
On the inside front cover of each volume is the signature of an early owner, A. Colvile. From the library of Ruth F. Rendel, with bookplate.

14 BALZAC (HONORE DE). Petites miseres de la vie conjugale. *Woodcut vignette on the title-page,* 50 *woodcut plates, and* 310 *woodcuts in the text, by Bertall.* Paris: Chez Chlendowski [1845]

8vo, French contemporary boards, green morocco back, gilt tooled, marbled edges. (Corners of the binding broken.)
FIRST EDITION.

15 BALZAC, HONORE DE. Works. Paris, n.d.

19 vols., marbled boards, blue levant morocco backs, gilt.

16 BEAUCHASTEAU (FRANCOIS MATHIEU DE). La Lyre du Ieune Apollon, ou La Muse Naissante du Petit de Beauchasteau. *Engraved title-page, frontispiece portrait of the author, 2 armorial head pieces, half-page allegorical plate, and 26 portraits.* Paris, 1657

4to, crimson levant morocco, gilt lettered back, Jansenist style, gilt dentelle borders inside, gilt over marbled edges, by HARDY-MENNIL.

First edition. The verse in this volume was written by the author at the age of twelve. The edition is sought for particularly on account of the fine series of engraved portraits.

From the libraries of J. Renard and Samuel Putnam Avery, with bookplates.

17 [BELLEVILLE (PHILIPPE DE).] Theatre d'histoire. Où avec les grad's Prouesses et Auentures êtranges, du Noble et Vertueux Cheualier, Polimantes, Prince d'Arfine, se representent au vrai, plusieurs occurrences fort rares et merueilleuses. *Engraved title-page and numerous engravings in the text.* Bruxelles: Ches Rutger Velpius, 1613

4to, brown crushed levant morocco, gilt lettered back, Jansenist style, gilt fillet and dentelle borders inside, gilt edges, by CAPE.

First edition. Second Issue, with the date altered from 1610 to 1613.

18 BERIGNY (GODARD DE). Abrege de l'Histoire de France, en Vers. *Engraved title-page and frontispiece.*

Paris: Chez Nicolas Pepingué, 1679

Small 8vo, French crimson levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by DAVID. In a morocco slip case.

A handsome copy.

19 BERQUIN (ARNAUD). Idylles. *Pictorial title-page and 24 plates engraved by various artists after Marillier.* [Paris: Quillau, 1775]

2 vols. in 1, 12mo, contemporary light brown tree calf.

First edition with these plates after Marillier. A large copy on Holland paper, with proofs before letters of the plates, which have the original deckle along the fore edge. In good condition, with the original tissue paper guards in front of each plate.

From the library of Lord Vernon, with bookplate.

WITH GENEALOGICAL NOTES PERTAINING TO THE DESCENDANTS OF FREDERICK DE PEYSTER

20 BIBLE. The Holy Bible. *Engraved frontispiece.* Philadelphia: John Thompson and Abraham Small, 1798

2 vols., folio, contemporary tree calf.
Bookplate of Frederick De Peyster in each volume and his dated signature on the leaf of contents. The first two blank pages are occupied by a detailed genealogical account in the hand of Frederick De Peyster (1758-1834). The account lists the birth of six sons by his first marriage and 7 children by his second marriage, to Ann Beekman. The entries are carried on in his hand until July 26, 1810 when the record is continued in another hand until 1851, showing intermarriages with the Beekman, Van Cortlandt and Field Families. Other notable New York names mentioned are those of Livingston, Aaron Burr, Hake, Jay, Charlton, Van Rensselaer, etc.

21 BOCCACCIO (GIOVANNI). Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino. Si come lo diedero alle stampe gli SSri. Giunti l'Anno 1527. *Title-page in red and black, with the printer's globe device.* In Amsterdam: [Daniel Elzevir] 1665

Small 12mo, English early nineteenth century dark blue crushed levant morocco, sides with a blind tooled framework in shell, scroll and leaf designs within a border of double gilt fillets with gilt corner ornaments and with a blind tooled scroll and lyre design in the centre; gilt borders inside; doublures of crimson straight-grain morocco gilt tooled with a large centre ornament and corner ornaments connected by multiple dotted lines; red paper linings; gilt edges.

SECOND EDITION, with the Preface beginning "Gl'amatori." A FINE LARGE COPY measuring 144 mm., and one of the tallest copies known.

From the library of the Honble. Russell Barrington, with bookplate.

22 BOCHERIUS (N.). Caroli Lotharingi Card. et Francisci Ducius Guysii, Literae et Arma, in funebri Oratione habita Nancij a N. Bocherio Theologo, & ab eode postea latine plenius explicata, 2 *engraved portraits and* 1 *plate.* Lutetiae: Ex Officina Federici Morelli, 1577 [bound with] Fr. Lindenbrogi Observationes in Ammianum Marcellinum; Et in eundem Collectanea Variarum Lectionum, Hamburgi: Apud Hludovicum Frobenium, 1609.

2 vols. in 1, 4to, French early seventeenth century olive green morocco; sides with a gilt triple fillet border with two interlaced C's at the corners and with arms of CHARLES D'ORLEANS-VALOIS in the centre; gilt edges. (Binding slightly faded.)

A FINE EXAMPLE OF BINDING WITH THE ARMS AND CIPHER OF CHARLES D'ORLEANS-VALOIS, Duc d'Angouleme and Comte d'Auvergne, the natural son of King Charles IX and Marie Touchet, who was born in 1572 and died in 1670. The first work listed, which is the First Edition, contains fine engraved portraits of the Duc de Guise and the Cardinal de Lorraine.

From the library of Henry B. Wheatley, with bookplate.

23 BOILEAU-DESPREUX (NICOLAS). Oeuvres, avec les Commentaires revus, corrigés et augmentés, par M. Viollet Le Duc.
Paris: Th. Desoer, 1823

8vo, French nineteenth century citron straight-grain morocco; back panels with gilt tooled ornaments and one with a gilt lettered maroon label sides with a gilt tooled filled framework with corner palm-leaf ornaments and with a large central decorative panel embodying palm leaves, foliage, rosettes, and scrolls tooled in gilt; gilt dentelle borders inside, gilt edges, by THOUVENIN.

A FINE EXAMPLE OF FRENCH 'ROMANTIQUE' BINDING, BY THOUVENIN. This copy is one of a limited issue on *vélin* paper, extra-illustrated by the addition of a portrait of Boileau engraved by Ethiou after Deveria and 6 plates by Desenne engraved by Jehotte, Chollet, Lorichon, and Pelée, all open-letter proofs on China paper, mounted. Bound with *Oeuvres de Mathurin Regnier*, Paris, Th. Desoer, 1823.

With a fine French embossed polychrome armorial bookplate.

24 BOLOGNA (UNIVERSITY OF). MANUSCRIPT DIPLOMA, conferring the Degree of Canon and Civil Law on one Vincentius Ernestus Zuppinius. [On the first page] Gloriosa Studiorum Mater Bononia .... *Manuscript written on 5 leaves of vellum, measuring 8 9/16 by 6½ inches, in well-formed italic script, in black with passages in liquid gold; the opening page with a large capital G. containing in the interspace a miniature of the Virgin; decorative arabesque and floral cartouche above; some fine roman capital letters in gold in the text; each page with a pen-ruled border in red and black.*
Bologna: 19 December 1670

Large 8vo, Italian seventeenth century dark red leather; sides richly decorated with a gilt allover pattern composed of a triple dentelle and small floral tool border, enclosing a centre panel filled with fan-shaped dentelle corner tooling and a large round centrepiece of the same dentelle tools; remains of silk ties. (Binding worn, two small holes on the front cover, leaves partly loose.)

A NICE EXAMPLE OF CALLIGRAPHY, IN AN ORNATE BINDING.

25 BOURGET, PAUL. 4 vols., * Georges Ohnet, 2 vols. * and others by Paul Adam, Lepelletier, etc. Paris, v.d.

Together 19 vols. marbled boards, varied color morocco backs.

26 BRANTOME, SEIGNEUR DE. Les Vies de Dames Galantes. 20 *colored plates by Ad. Lambrecht.* Paris: Ch. Carrington, 1901

2 vols., 8vo, three-quarter red crushed levant morocco, gilt backs, gilt top, uncut. Limited Edition.

27 B[UCHANAN] (G[EORGE]). Ane admonition direct to the trew Lordi mantenaris of the Kingis Graces Authoritie.

London: Iohn Daye, 1571

Small 8vo, crimson crushed levant morocco, Jansenist style, gilt dentelle borders inside, gilt edges, by RIVIERE.

FIRST EDITION PRINTED IN ENGLAND. A FINE AND LARGE COPY OF AN EXCEEDINGLY RARE LITTLE BOOK, an invective against the house of Hamilton, principal opponents of Moray, the murdered regent and Buchanan's patron (see John Scott, *A Bibliography of Works relating to Mary, Queen of Scots*: 1544-1700, 1896, No. 71).

With a small oval leather bookplate tooled with Cock Robin, the motto "Omnia pro bono," and the initials H. M.

28 CAZOTTE (JACQUES). Olliver, Poëme. 12 *plates engraved by Godfroy after Lefebvre.*

Paris: Imprimerie de Pierre Didot l'Aîné, 1798

2 vols., 12mo, dark blue crushed levant morocco, gilt tooled backs, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt over marbled edges, the fore and lower edges mostly uncut, forwarded by CUZIN and finished by MAILLARD.

FIRST EDITION WITH THESE PLATES. A LARGE PAPER COPY CONTAINING TWO ADDITIONAL SETS OF THE PLATES, ONE OF WHICH CONSISTS OF PROOFS BEFORE LETTERS AND THE OTHER OF PROOFS IN THE PRELIMINARY ETCHED STATE, THE LATTER BEING VERY RARE.

29 CERVANTES SAAVEDRA (MIGUEL DE). Histoire de l'Admirable Don Quichotte de la Manche, Traduite de l'Espagnol de Michel de Cervantes, Enrichie des belles figures dessinées de Coypel & gravées par Folkema & Fokke, 6 *engraved title-page vignettes, engraved title-page in Vol. I, and* 31 *plates engraved by Folkema, Fokke, and Brunet after Coypel and others,* 6 vols., 1768 * Nouvelles de Michel de Cervantes Saavedra, *engraved portrait by Folkema after Kent and* 13 *plates designed and engraved by Folkema,* 2 vols., 1768.

Amsterdam and Leipzig: Arkstée & Merkus, 1768

Together 8 vols., 12mo, uniform crimson levant morocco, gilt lettered backs, gilt dentelle borders inside, gilt over marbled edges, by ALLO. A few leaves with slight marginal restorations and repairs.

TWO ATTRACTIVE SETS. The *Don Quichotte* is apparently a hybrid set with illustrations from two editions. According to Cohen it should contain a portrait, although this is not mentioned by Ashbee, *An Iconography of Don Quixote.* The following plates are apparently from the 1774 edition (La Haye), which contains 31 plates by R. Brunet after Coypel and others: 5, 6, 8, 9, 10-17, 20-27, 30 and 31 (of these 13-16, 20-27, 30, and 31 are signed by Brunet). Twenty-four of the plates in the 1768 edition appeared originally in the edition of 1744.

VERY RARE IN THE ORIGINAL PARTS

30 CHANTS ET CHANSONS POPULAIRES DE LA FRANCE. *Illustrated by engraved music and hundreds of engravings after Daubigny, Meissonier, Trimolet, Steinheil, Staal, Emy, Boilly, De Beaumont, and others.* Paris: H. L. Delloye, 1843

84 parts, 8vo, original wrappers, uncut, enclosed in the three general wrappers. In three morocco-edged slip cases, with half-blue straight-grain morocco inner folders.

First edition. First issue of all but seventeen of the eighty-four parts (i.e., Parts 5, 12, 16, 17, 18, 53, 69, 71, 75 and 82, which are in the second state; Parts 4, 13, 14, and 15, in the third state; Part 3, in the fourth state; and Parts 1 and 2, in the final state). The three general wrappers are in the first state.

One of the most famous of the romantique books.

Extremely rare in the original parts. Apparently only three copies have been offered at public sale in the last twenty-five years.

31 [CHORIER (NICOLAS).] Joannis Meursii Elegantiae Latini Sermonis seu Aloisia Sigaea Toletana De arcanis Amoris & Veneris. *Engraved frontispiece attributed to Gravelot.* Lugduni Batavorum, Ex Typis Elzevirianis [Paris: Barbou] 1757

2 vols. in 1, 8vo, crimson levant morocco, gilt tooled back; sides with a gilt tooled border and corner ornamentation of scrolls, flowers, birds, and a cartouche enclosing the bow, arrows, and quiver of Cupid; gilt dentelle borders inside; gilt over marbled edges; by CHAMBOLLE-DURU.

First edition with this frontispiece. Cohen mentions an engraved title-page, but in this copy both title-pages are printed.

From the library of Robert Hoe, with bookplate.

32 CICERO. M. Tvllii Ciceronis Epistolae. Pavli Manvtii in easdem epistolas Scholia. *Device on title-page.* Paris, 1543

12mo, contemporary brown morocco, gilt back, richly ornamented sides to a Grolieresque design, gilt gauffered edges, with the Royal Arms painted on all three sides.

With the Arms of Francois I, King of France, impressed on both sides.

33 CICERO (M. TULLIUS). Les Oraisons de Ciceron. Traduites en François, sur la Nouvelle Edition d'Hollande 1724. Avec des Remarques. Par M. de Villefore. *Pictorial title-page in Vol. I* engraved by Cochin after De Boullongne. Paris: Ches Pierre Gandouin, 1732

8 vols., 12mo, French eighteenth century red morocco, gilt tooled backs with labels of dark green and tan morocco; sides with a gilt triple fillet border and with the arms of BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT, in the centre; gilt borders inside, gilt over marbled edges. (Back of three volumes slightly chipped.)

The colophon at the end of Vol. VII is that of the printer, J. Barbou, dated 1731.

BOUND FOR BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT.

From the library of T. N. Abdy, with bookplate in each volume.

34 CICERO (M. TULLUIS). Histoire de Ciceron, tirée de ses Ecrits et des Monumens de son Siècle; Avec des Preuves & des Eclaircissemens. *Frontispiece designed and engraved by Cochin.* Paris: Chez Didot, 1743-4

5 vols., 8vo, French contemporary red morocco, gilt tooled backs without bands with gilt lettered olive green and citron morocco labels; sides with a gilt triple fillet border and with the arms of BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT, in the centre; gilt edges. (Vol. I chipped at the top of the front hinge and at the bottom of the backstrip, slight crack in the top of the front hinge of Vol. IV, corners worn.)

BOUND FOR BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT.

From the library of T. N. Abdy, with bookplate.

35 CICERO (M. TULLIUS). Lettres de Ciceron, Qu'on nomme vulgairement Familieres; traduites en Français sur les Editions de Graevius & de M. l'Abbé d'Olivet. Avec des Notes Continuelles. Par M. l'Abbé Paris: Ches Didot, 1745-7

5 vols., 12mo, French contemporary red morocco, gilt tooled backs without bands with gilt lettered olive green and citron morocco labels; sides with a gilt triple fillet border and with the arms of BEATRIX DE CHOISEUL-STAINVILLE, DUCHESS DE GRAMONT, in the centre; gilt edges. (Tops of the backstrips of Vols. I and V slightly chipped, corners worn.)

BOUND FOR BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT.

From the library of T. N. Abdy, with bookplate.

36 CICERO (M. TULLIUS). Traduction du Traité de l'Orateur de Ciceron, avec des Notes. Par M. Abbé Colin. Nouvelle Edition revue & corrigée, avec le Texte à la suite de la Traduction.

Paris: Chez De Bure l'aîné, 1751

12mo, French contemporary red morocco, gilt tooled back with a label of dark green morocco; sides with a gilt triple fillet border and with the arms of BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT, in the centre; gilt dentelle borders inside, gilt over marbled edges. (One hinge cracked.)

BOUND FOR BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT.

From the library of T. N. Abdy, with bookplate.

37 CICERO (M. TULLIUS). Traduction des Partitions Oratoires de Ciceron, Accompagnée de Notes [par l'Abbé Colin]. Avec la Harangue de Cicéron de la Divination contre Q. Cecilius.

Paris: Chez De Bure l'aîné et D.-J. Aumont, 1756

12mo, contemporary red morocco, gilt tooled back with a black morocco label; sides with a gilt triple fillet border and with the arms of BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT, in the centre; gilt dentelle borders inside, gilt over marbled edges. (Corners worn.)

BOUND FOR BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT.

From the library of T. N. Abdy, with bookplate.

38 CICERO (M. TULLIUS) Pensées de Ciceron, traduites pour servir à l'éducation de la Jeunesse. Par M. l'Abbé d'Olivet. Nouvelle Edition.

Paris: Chez Barbou, 1766

12mo, French contemporary red morocco, gilt tooled floral back with a label of black morocco; sides with a gilt triple fillet border and with the arms of BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT, in the centre; gilt borders inside, gilt over marbled edges.

BOUND FOR BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT.

From the library of T. N. Abdy, with bookplate.

39 CICERO (M. TULLIUS). Tusculanes de Ciceron, Traduites Par Messieurs Bouhier, & d'Olivet, de l'Academic Françoise.

Paris: Chez Barbou, 1766

2 vols., 12mo, French eighteenth century crimson morocco, gilt tooled backs with gilt lettered wark olive and orange morocco labels; sides with a gilt triple fillet border and with the arms of BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT, in the centre; gilt edges.

BOUND FOR BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT.

From the library of T. N. Abdy, with bookplate.

40 CICERO (M. TULLIUS). Lettres de Ciceron a Atticus. Paris: J. Barbou, 1775

4 vols., 12mo, French eighteenth century crimson morocco, gilt tooled backs with gilt lettered dark olive and orange morocco labels; sides with a gilt triple border and with the arms of BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT, in the centre; gilt edges. (Trifling defect on one front cover.)

IN AN ATTRACTIVE ARMORIAL BINDING. Béatrix de Choiseul-Stainville, Duchesse de Gramont (1730-94), was the sister of the Duc de Choiseul, minister of Louis XV. BOUND FOR BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT.

From the library of T. N. Abdy, with bookplate.

41 [CLARK (JOHN H.).] [Spanish Bull Fighting.] *A series of* 13 *colored aquatints by M. Dubourg after Clark.* London: Edwd. Orme, 1813

Royal 8vo, English modern cloth, red straight-grain morocco back. (Small marginal tear in Plate 4.)

ORIGINAL ISSUE OF AN EXCEEDINGLY SCARCE SERIES OF SPORTING PRINTS, with a specially printed title-page. FRESH, FINELY COLORED IMPRESSIONS, each plate measuring 8¾ by 12¾ inches.

42 CLUVERIUS (PHILIPPUS). Geographiae Libri Sex cum Indice Alphabetico et R. P. Philip. Labbe novis accessionibus. *Title-page engraved by Jacques Picart.* Parisiis, ex Typog. Ioannis Henault, 1661

16mo, French seventeenth century crimson morocco, gilt tooled back with gilt lettered morocco labels and a monogram in the panels; sides with a gilt triple fillet border and with the arms of GUILLAUME DE LAMOIGNON in the centre and his monogram at the four corners; gilt edges.

A FINE ARMORIAL BINDING, OF SPECIAL INTEREST, THIS BEING IN ALL PROBABILITY THE ACTUAL COPY PRESENTED TO CHRETIEN-FRANCOIS DE LAMOIGNON, to whom the book is dedicated in a prefatory letter by Henault, the printer and publisher.

43 [COCHIN (CHARLES NICOLAS).] CHARLES ANTOINE JOMBERT. Catalogue de l'Oeuvre de Ch.Nic. Cochin Fils. *Engraved vignette on the title-page and head piece by Prevost.* Paris: Prault, 1770

8vo, French late eighteenth century mottled calf, gilt tooled back with gilt lettered red morocco labels, sides with gilt triple fillet border, gilt edges.

THE MOST IMPORTANT SOURCE CATALOGUE OF COCHIN'S WORKS. Bound in are the following contemporary auction sale catalogues, all priced in ink by hand: *Catalogue d'une Riche Collection de Tableaux . . . du Cabinet de M * * ** [Lempereur], Paris, 1772; *Catalogue des Tableaux, Dessins, Marbres, Bronzes, . . . Du Cabinet de M. * * ** [Dazincourt], Paris, 1783 (including an additional section of *Objets d'Histoire Naturelle,* pp. 1-98, and 4 pp. of order of sale, these last restored along the outer margin).

44 COHEN (HENRY). Guide de l'Amateur de Livres à Figures et à Vignettes du XVIIIe Siècle. Troisième Edition, entièrement refondue et considérablement augmentée, par Charles Mehl. *Etched frontispiece in* FOUR *states, by J. Chauvet.* Paris: Chez P. Rouquette, 1876

8vo, half red morocco, gilt top, uncut, by BERTRAND.

One of 50 copies on large Whatman paper. Inserted is a title-page of the Second Edition, with the following inscription: *"Edition absolument unique avec ces differents etats de gravures. J. A. Chauvet."*

45 COLARDEAU (CHARLES PIERRE). Oeuvres Choisies de Colardeau. Nouvelle Edition. *Frontispiece engraved by Bosq and Devilliers after Desenne.* Paris: Janet et Cotelle, 1825.

8vo, contemporary tan straight-grain morocco; back with a mosaic design gilt tooled and stamped and inlaid in red, green, and maroon morocco; sides with a mosaic design in the *romantique* style, consisting of a border frame and a large centrepiece decorated with conventional leaf and scroll ornaments inlaid in red, green, maroon, and citron morocco and stamped in gilt; gilt fillet border inside; gilt edges; by VOGEL.

FIRST EDITION WITH THIS CHARMING FRONTISPIECE AFTER DESENNE. COPY IN A MAGNIFICENT CONTEMPORARY MOSAIC BINDING IN THE ROMANTIQUE STYLE BY VOGEL.

From the library of William Loring Andrews, with bookplate.

46 CORNAZANO (ANTONIO) Proverbii in facetie. Parigi: P. Didot. 1812

12mo, crimson straight-grain morocco, gilt tooled back; sides with a border of intertwined rose vines gilt tooled within a framework of gilt mitered lines, the inner corners with fan-shaped ornaments gilt tooled in *pointillé;* doublures and linings of light blue watered silk with gilt tooled borders of fillets and grape clusters, gilt edges, by BOZERIAN LE JEUNE.

One of 100 copies on wove paper.

From the libraries of A. A. Renouard and Robert Hoe, with bookplates. On the fly-leaf is an inscription in the hand of William Paulet, presenting the book to Robert Hoe, dated April 10, 1897.

47 COSTUME. The Characteristic Costume of France; from Drawings Made on the Spot, with Appropriate Descriptions. By an Artist Recently Returned from the Continent. 19 *colored aquatints by R. B. Peake and R. Havell.* London: W. Fearman, 1819.

4to, contemporary calf and marbled boards. (Rubbed.)

FIRST EDITION.

48 CREBILLON (PROSPER JOLYOT DE). Oeuvres. Edition ornée de Figures dessinées par Peyron, et gravées sous sa direction. *Frontispiece portrait engraved by Petit after Peyron and 9 plates by Baquoy, Huber, Lemire, Patas, Thomas, and Trière, also after Peyron.*
A Paris: De l'Imprimerie de Didot Jeune. l'An V.-1797

2 vols., 8vo, French contemporary red straight-grain morocco, gilt tooled backs; sides with a gilt border; doublures and linings of light blue watered silk wtih a gilt border on the former, gilt edges, by P. BOZERIAN, JEUNE.

A MAGNIFICENT COPY ON GRAND PAPIER VÉLIN, WITH THE PLATES IN FOUR STATES, namely, preliminary etched proofs (by Baquoy, Lemire, Pélicier, and Petit), proofs before and after letters, and after letters in sepia colored by hand.

EXTRA-ILLUSTRATED BY THE INSERTION OF (1) the series of a portrait and 9 plates by Marillier (Paris, 1785), proofs before letters with the title of the play in the upper part of the engraving; (2) a portrait by Saint-Aubin and 9 plates by Moreau (Paris, 1818), proofs before letters; and (3) five portraits of Crébillon, by Aved, engraved by Ficquet and by Walker (the last in duplicate); by Lemoine engraved by Delvaux; and on steel by Hopwood. Four of these portraits are loosely laid in.

From the library of Robert Hoe, with bookplate.

49 CREBILLON (PROSPER JOLYOT DE). Oeuvres Complètes de Crébillon. Nouvelle Edition, augmentée & ornée de belles Gravures. *Engraved portrait by Ficquet after Aved, and 9 illustrations engraved by various artists after Marillier.*
A Paris: Chez les Libraires Associés, 1785

3 vols., 8vo, French contemporary red morocco, gilt tooled backs, sides with a gilt leafy border, gilt borders inside, gilt edges.

FINE PROOFS BEFORE THE LEGENDS, but with the titles at the top of the engravings.

50 CRUIKSHANK (GEORGE). Our Own Times. 4 *etched plates and* 41 *woodcuts in the text.* [London] Bradbury & Evans, 1846

4 parts, 8vo, original wrappers uncut. (Backs somewhat chipped.)

FIRST EDITION, IN THE ORIGINAL PARTS. Some copies of Part III have 2 pp. of inserted advertisements. SCARCE IN THE ORIGINAL PARTS.

51 DAUDE (ADRIANUS). Historia Universalis et Pragmatica Romani Imperii, Regnorum, Provinciarum, una cum Insignioribus Monumentis. *Engraved maps, some folding.* Venetiis, 1756

2 vols., 4to, Italian contemporary brown leather, silver or gilt tooled backs. sides with a similar but no identical elaborate allover design featuring a border of scrollwork and a large central star ornament tooled in silver or gilt, gilt gauffered edges. (Binding worn at the corners, with slits for ties now lacking, tooling mostly tarnished.)

A CURIOUS AND UNUSUAL EXAMPLE OF BINDING.

52 DAUDET (ALPHONSE). La Mort du Dauphin. *Illustrations by O.D.V. Guillonnet, etched by Xavier Lesueur.*
Paris: Librairie des Amateurs, n.d.

4to, French three-quarter slate-blue levant morocco, gilt and inlaid back with fleurs de lis ornaments, original covers bound in, gilt top, uncut. In a board slip case.

One of 256 numbered copies, of which this is one of 50 on Imperial Japanese paper, with the etchings in TWO STATES, one being a remarque proof.

53 DAVID (JOANNES). Occasio arrepta neglecta. Huius commoda: illius incommoda. *Engraved title-page, depicting wars and other events in compartments, and* 12 *engraved plates, unsigned, but by Theod. Gallo.* Antuerpiae: Ex Officina Plantiniana, 1605

Small 4to, French citron levant morocco, Jansenist style, gilt dentelle borders inside, gilt edges, by CHAMBOLLE-DURU.

On page 271 is a second title-page. The pagination is continuous.

54 [DAWSON (HENRY B.).] The Diary of David How . . . From the Original Manuscript, with a Biographical Sketch of the Author by George Wingate Chase, and illustrative Notes by Henry B. Dawson.

Imp. 8vo morocco-backed boards, gilt top, uncut, by R. W. SMITH.

One of 250 numbered and signed copies, on large paper.

55 DE GONCOURT, EDMOND. Hokousai * Outamaro; and others by Bazin, Formont, Le Monnier, and others. Paris: 1896-1911

Together 15 vols., marbled boards, varied color morocco backs.

56 [DORAT (CLAUDE JOSEPH).] Lettre de Barnevelt, dans sa Prison, a Truman son ami, precedee d'une Lettre de l'Auteur, 1 *plate, head vignette, and tail piece engraved by De Longueil after Eisen,* 1763 * Lettre du Lord Velford a Milord Dirton, son Oncle, précédée d'une Lettre de l'Auteur, 2 *plates, head vignette, and tail piece engraved by De Longueil and Aliamet after Eisen,* 1765. Paris, 1765

2 vols. in 1, 8vo, contemporary mottled calf, gilt tooled back with a gilt lettered red morocco label, red edges.

First editions. The second work is listed under Dorat in Cohen, but attributed to J. P. Costard in Barbier.

57 [DORAT (CLAUDE JOSEPH).] La Declamation Theatrale, Poeme Didactique en Trois Chants, Précédé d'un Discours. *Pictorial title-page and* 4 *plates engraved by De Ghendt after Eisen.*
Paris: Sébastien Jorry, 1766

8vo, French contemporary mottled calf, gilt tooled back with a gilt lettered red morocco label, red edges.

First edition with these plates.

From the library of Raphael M. Bauer, with bookplate.

58 DORAT (CLAUDE JOSEPH). Oeuvres choisies de Dorat, précédés d'une Notice Biographique et Littéraire par M. Després. *Engraved frontispieve by Gelée.* Paris: Janet et Cotelle, 1827

8vo, French early nineteenth century; back without bands with a gilt stamped mosaic design inlaid in red, green, and yellow morocco; sides with a gilt stamped mosaic design, consisting of an elaborate frame and large central ornament inlaid in green, red, and yellow morocco; gilt edges; by VOGEL.

A beautiful example of mosaic binding in the romantique style by Vogel. The frontispiece is in two states, preliminary etched state and finished proof before letters.

From the library of Samuel Putnam Avery, with bookplate.

59 DUMAS, ALEXANDRE. Works. Paris, 1898-1900

44 vols., marbled boards, red calf back, gilt. (Lacks vol. 1 of The Count of Monte Cristo.)

60 ECKEL (JOHN C.). The First Editions of the Writings of Charles Dickens and Their Values: A Bibliography. *Portrait of Charles Dickens and 36 illustrations and facsimiles.* London, 1913

Large 8vo, original cloth, vellum back, gilt top, uncut.
One of 250 numbered copies on large paper, signed by the author.

"LIFE IN LONDON" IN THE ORIGINAL PARTS

61 EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. 36 *colored aquatints and numerous woodcuts by I. R. and G. Cruikshank, and 3 folding sheets of engraved music.* London: Sherwood, Neely, and Jones, 182 [0-] 1

12 parts, 8vo, original wrappers, uncut. In a crimson morocco slip case.
FIRST EDITION, IN THE ORIGINAL PARTS, UNCUT. Second Issue of Part I, with the footnote on p. 9 and the price, 3s, on the front wrapper.
PART V HAS THE SLIP "THE AUTHOR IN DISTRESS" relative to the shortness of text, and this part and part XII have the advertisements, as required by Cohen (*George Cruikshank: A Catalogue Raisonné*, 1924, p. 90). There are no advertisements, however, in parts II-IV. Pp. 3-6 of the music have been bound, in duplicate, in Part V. Pp.[1]-6 of the music (the first two pages unnumbered) are correctly found in Parts VIII, IX, and X, respectively.
EXTREMELY RARE IN THE ORIGINAL PARTS.

62 EMBROIDERED BINDING. Almanach pour cette année M.DCC.LXXIX. Supputé par Maître Mat. Laensbergh, Math. Liège: Veuve S. Bourguignon [1779]

Square 12mo, probably Belgian, eighteenth century white silk embroidered binding, backstrip with a floral spangled spray; sides with a composition of floral and leafy sprays of gold thread and green and red foil with spangles framing a central oval medallion of waxed linen; the front medallion with a delicate decoration, in gouache colors, of a garland of leaves, a bird in its nest, a ribbon knot, and the initials H M; the back, with a trophy of musical instruments, a pair of doves, a basket of roses, and a quiver with arrows; gilt edges. In a red straight-grain morocco wrapper and case.
A DAINTY, WELL PRESERVED EMBROIDERED BINDING, of unusual artistic quality and in unusually fresh condition.
From the library of William Loring Andrews, with bookplate.

EDWARD VI'S COPY OF ERASMUS
One of Apparently Two Known Copies of This Edition

63 ERASMUS (DESIDERIUS). Enchiridion militis christiani, whiche may be called in Englysshe, the hansome weapon of a Chrysten knyght. *Printed in black letter; title within a woodcut border.*

London: John Byddell, 1541

Small 8vo, contemporary brown calf, gilt rosettes on the back, sides with a blind fillet border and an inner rectangular panel with an emblematic border tooled in blind with gilt corner fleurons, and with the gilt crowned daisy of EDWARD VI OF ENGLAND in the centre. In a cloth case.

SIXTH EDITION IN ENGLISH. THE ONLY COPY RECORDED BY THE "SHORT-TITLE CATALOGUE" (No. 10484) IS THAT IN THE BRITISH MUSEUM. The English translation of Erasmus' *Enchiridion* has been attributed by some authorities to William Tyndale.

In spite of the extreme rarity of this edition, THE PRESENT COPY IS A SUPERB ONE WITH WIDE MARGINS, the leaves measuring 6⅝ by 3⅝ inches, with the final leaf with colophon (the typographical details of which serve to distinguish the present edition from the similar one published in the same year by the same printer.)

64 FENELON (FRANCOIS DE SALIGNAC DE LA MOTHE). Les Aventures de Télémaque. par Fénélon, suivies des Adventures d'Aristonoüs, et précédées d'un Essai Historique et Critique sur Fénélon et ses Ouvrages, par V. Philipon de la Madelaine. *Frontispiece portrait, 12 full-page illustrations, and numerous text illustrations engraved on wood by Andrew Best and Leloir after Baron and C. Nanteuil.*

Paris: J. Mallet et Cie, 1840

Royal 8vo, half dark green morocco, gilt and blind fillets on the back and sides, marbled edges, by J. Kelly.

FIRST EDITION WITH THESE ILLUSTRATIONS. The full-page wood engravings are on mounted China paper.

65 FLAMEN (ALBERT). Fauteuils et Couloirs. *Vignette on the title-page and 20 plates etched by Minartz.*

Paris: Imprimé pour Henri Beraldi, 1906

Folio, half crimson levant morocco, gilt tooled back, original wrappers bound in, gilt top, other edges uncut, by CARAYON.

FIRST EDITION. One of 75 numbered copies, printed at the expense of M. Beraldi.

66 FLECHIER (ESPRIT, EVEQUE DE NIMES). Histoire de Theodose le grand, pour Monseigneur le Dauphin. Paris, 1679

4to, French contemporary crimson morocco, gilt tooled back, sides with a gilt tooled triple fillet border and with the arms of MICHEL LE TELLIER in the centre, gilt borders inside, gilt edges.

First edition, on large paper. In a fine contemporary armorial binding, displaying the arms of Michel le Tellier (1603-85), with the emblematic maces of office, adopted after he was appointed chancellor of France. From the library of Comte René de Galard de Béarn, with his armorial bookplate.

67 FORTY (JEAN FRANCOIS). Oeuvres de Sculptures en Bronze, Contenant Girandoles, Flambeaux, Feux, Pendules, Bras, Cartels, Barometres, et Lustres, Inventees et Dessinees par Jean Francois Forty. *Engraved title-page and 48 plates by Colinet and Foin after Forty.* Paris: chez Chereau, n.d. [1780]

4to, crimson levant morocco, gilt lettered back, Jansenist style, gilt dentelle borders inside, gilt edges, by Chambolle-Duru.

First and only edition of this important and delightful work on decorative sculpture in bronze, which was published in eight parts of six plates each. A large copy, measuring 12 11/16 by 9⅜ inches (323 by 238 mm.). Guilmard, p. 240, No. 65. From the library of L. de Montgermont.

68 FRANCE (ANATOLE). Mémoires d'un Volontaire. *Etchings by X. Lesueur after Adrien Moreau.* Paris: Librairie des Amateurs, 1902

4to, half light brown crushed levant morocco, gilt and blind tooled back, original wrappers and backstrip bound in, gilt top, uncut, by GRANGHAUD. In a morocco-edged slip case.

First edition with these illustrations. One of 80 numbered copies on Japanese vellum, with the illustrations in two additional states, namely, preliminary etched proofs and finished proofs (the full-page plates without imprint), both with remarque.

69 FRANCE (ANATOLE). Vie de Jeanne d'Arc. Paris: Calmann-Lévy [1908]

2 vols., 8vo, marbled boards, gilt tooled, morocco back, gilt tops, uncut. Second Edition, with the colophon of both volumes dated 1908.

70 FRENCH BIOGRAPHY AND HISTORY. Racine by Lematre * Rousseau by Lematre * Fenelon by Lematre * Marie-Antoinette by De Nolhac * L'Affaire du Collier by Funck-Brentano * Innocent III by Luchaire * and others. Paris, v.d.

Together 14 vols., marbled boards, varied color morocco backs, gilt.

71 GEFFROY (GUSTAVE). La Servante. *Full-page and vignette woodcuts by Géo-Dupuis.* Paris: Librairie de la Collection les [*sic*] *Dix* [1905]

8vo, three-quarter crimson levant morocco, gilt tooled back, original covers bound in, gilt top, uncut, by GRANGHAUD. In a marbled board slip case.

One of 350 numbered copies, of which this is one of 130 copies on China paper with an additional set of the woodcuts, *hors texte.*

72 GESSNER (SALOMON). Oeuvres. 3 *engraved portraits, one of which is by Saint-Aubin after Denon, and* 48 *plates engraved by various artists after Moreau.*
Paris: Antoine-Augustin Renouard. An VII [1799]

4 vols., 8vo, early nineteenth century green calf, gilt tooled backs; sides with a gilt tooled arabesque border and a central panel showing the design of a cathedral façade stamped in blind, gilt edges. (Binding slightly worn.)

FIRST EDITION WITH THESE BEAUTIFUL ILLUSTRATIONS BY MOREAU. Copy on *papier vélin.*

73 GOLDSMITH, OLIVER. Essays. Boston: Bibliophile Society, 1928.

2 vols., 8vo, vellum backed cloth. Boxed.

74 GONCOURT EDMOND AND JULES DE). L'Amour au Dix Huitème Siècle. *Etched frontispiece, 2 vignettes, and ornamental text borders.*
Paris: E. Dentu, 1875

Square 12mo, French orange crushed levant morocco, gilt emblematically tooled back, gilt fillet borders on the sides, gilt dentelle borders inside, original wrappers bound in, gilt edges, uncut, by CHAMBOLLE-DURU.

FIRST EDITION. One of a small number printed.

75 GOSSE, EDMUND. British Portrait Painters and Engravers of the Eighteenth Century, Kneller to Reynolds. *Frontispiece in color and many fine reproductions.* London: Goupil & Co., 1906

Folio, full red morocco, gilt tooled panel back, triple gilt borders on sides gilt top, uncut.

Fine Papier Edition. Limited to 400 copies.

76 GROLIER CLUB. A series of exhibition catalogues, as described below.
New York: The Grolier Club, 1891-1918

18 vols., 16mo, original wrappers, as issued.

Comprising the catalogues of exhibitions of prints and portraits, New York views, the etchings of Méryon, Haden, Whistler, Cameron, and others.

77 GROLIER CLUB. A Descriptive Catalogue of the First Editions in Book Form of the Writings of Percy Bysshe Shelley. By Ruth S. Grannis. *Numerous reproductions.* New York: The Grolier Club, 1923

8vo, original boards, uncut.

First edition. One of 350 copies privately printed.

78 [HARDIN (J).] Nouvelle Histoire Poëtique, et deux Traités Abregés, l'un de la Poësie, l'autre de l'Eloquence: Composés pour l'usage des Mesdames. Paris, 1751

3 vols., 12mo, French contemporary olive green morocco, gilt tooled backs with gilt lettered red morocco labels, sides with a gilt triple fillet border and with the arms of *MADAME VICTOIRE DE FRANCE* in the centre, gilt over marbled edges.

First edition. Copy once owned by Madame Victoire de France, daughter of King Louis XV, in a binding bearing her arms and in her distinctive color, green. The work itself is dedicated to Madame Victoire and to her sisters, Mesdames de France.

79 [HEINSIUS (DANIEL).] Cras Credo, Hodie Nihil. Siue, Modus tandem sit ineptiarum. Satyra Menippaea. *Device on the title-page.* Lugd. Batavorum: Ex Officina Elzeviriana, 1621

Small 12mo, English eighteenth century red crushed morocco, gilt tooled back, sides with a gilt single fillet border, gilt edges, by ROGER PAYNE. In a board slip case.

An attractive binding by Roger Payne. Bound with the above are four other works under the general title of *Quatuor Clariss. Virorum Satyrae. Nic.Rigalt I.P.Funus Parasiticum. Insti Lipsii Satyra Menippaea, Somnium. P. Cunaei Sardi Venales, Juliani Imp. Caesares à P. Cunaeo translati,* Lugduni Batavorum, 1620. From the Syston Park library and the libraries of Thomas Westwood and Oliver Henry Perkins, with bookplates.

80 HEREDIA (JOSE-MARIA DE). Original Autograph Manuscript of 13 sonnets, each on a single quarto page.

4to, bound in three-quarter crimson levant morocco, gilt top, by KAUFFMANN. The sonnets comprise: "*Le Chevrier*"; "*Epigramme Funéraire*"; "*Antoine & Cléopatre—Le Cydnus*"; "*Antoine & Cléopatre*"; "*L'Exilée*"; "*Les Conquérants*"; "*A une ville morte*"; "*Le Vieil Orfèvre*"; "*Email*"; "*Le récif de Corail*"; "*Le Samourai*"; "*Sur un marbre brisé*"; and "*Le Thermodon*".

Tipped in are a wood engraved portrait of the author on India paper, signed by him, and an A.L.s by the author, 3pp., 12mo, to "*Mon cher Désiré*".

Printed texts of the sonnets, formerly pasted on the interleaves, have been removed, leaving traces of this letterpress.

From the library of James Carleton Young.

81 HEREDIA (JOSE-MARIA DE). The Trophies, Sonnets. Translated by Frank Sewall. *Some pages with ornate borders, in brown; ornamental initials.* Boston, 1900

Square 12mo, boards, gilt decorations, uncut. (Backstrip chipped at the top and bottom, corners worn.)

On the fly-leaf is a three-line quotation in French from the sonnet *L'Oubli*, in the hand of and signed by the translator, Frank Sewall, dated "*Washington, D.C., April*, 1903." Beneath this inscription is the autograph signature of the author.

From the library of James Carleton Young.

A BEAUTIFUL COPY OF "AMANDA"

82 HOOKES (NICHOLAS). Amanda, A Sacrifice to an Unknown Goddesse, or, A Free-will Offering of a Loving Heart to a Sweet-Heart. *Engraved frontispiece by William Faithorne.* London: T. R. and E. M. for Humphrey Tuckey, 1653

Small 8vo, English late nineteenth century green morocco, gilt lettered back, Jansenist style, gilt triple fillets inside, gilt edges. (Inner and lower margins of the frontispiece restored.)

FIRST EDITION. A BEAUTIFHL COPY, with a brilliant impression of the scarce frontispiece, the label-leaf printed lengthwise, the genuine original blank leaves G5 and H1 and the errata at the foot of A4, verso. EXCEEDINGLY RARE.

83 HORNECK (ANTHONY). The Great Law of Consideration; or a Discourse, Wherein the Nature, Usefulness, and Absolute Necessity of Consideration, In Order to a truly Serious and Religious Life, is laid open. *Engraved frontispiece.* London, 1682

8vo, contemporary English crimson morocco; the back and sides with an allover pattern embodying scrolls and floral ornaments, tooled in gilt and painted in dark blue and silver, and numerous smaller ornaments and dots in gilt; gilt edges. (Three slight marginal defects in the frontispiece.)

A FINE ENGLISH LATE SEVENTEENTH CENTURY BINDING OF THE TYPE ASSOCIATED WITH THE LIBRARY OF SAMUEL MEARNE.

From the library of Robert Hoe, with bookplate.

84 HOUSSAYE (HENRY). Aspasie. Cléopatre. Théodora. *Illustrations and typographical ornaments by A. Giraldon, printed in colors and gold.* Paris: Les Amis des Livres, 1899

8vo, green crushed levant morocco, gilt tooled back, sides with a gilt single fillet border enclosing a panel of gilt lines with arabesques at the corners, wide gilt borders inside, original wrappers bound in, gilt edges, by CHAMBOLLE-DURU. In a morocco-edged slip case

First edition with these illustrations. One of 120 numbered copies, of which this is one of 24 copies printed for corresponding members of the society, with an extra set of the illustrations in black, *hors texte*, on China paper.

THE RARE FIRST EDITION WITH THE FRONTISPIECE IN SIX STATES AND EXTRA-LLUSTRATED

85 HUGO (VICTOR). Les Orientales. *Engraved frontispiece by Henry Rolls after H. W. Pickersgill and woodcut vignette on the title-page after L. Boulanger.* Paris: Charles Gosselin, 1829

8vo, blue crushed levant morocco, back wtih gilt tooled ornamental paneling of triple fillet interlaced strapwork, sides with a border framework of three interlaced triple fillet bands tooled in gilt, doublures of cream levant morocco with an elaborate Oriental arabesque design gilt tooled and inlaid in morocco of various colors, linings of dark blue silk, original wrappers bound in, gilt over uncut edges, by MERCIER, SR. DE CUZIN. In a morocco-edged slip case, with an inner half morocco folder to match.

First edition, of the greatest rarity in such fine condition. Copy with the engraved frontispiece in six states, namely, three successive preliminary states, one proof in the final state before letters, all on plate paper; and two proofs after letters, one on white and the other on tinted mounted India paper. Although signed C. Cousin, the plate is actually by Henry Rolls and H. W. Pickersgill.

Extra illustrated by the insertion of a portrait of Victor Hugo engraved by Pollet, a trial proof of an engraving of an Oriental woman by Le Prince (inlaid) and a Baxter print in colors of the frontispiece design. Also with an original water-color drawing by H. Giacomelli, signed, on the fly-title. Bound in at the front is the original prospectus, 16 pp., written by Sainte-Beuve and corrected by Victor Hugo, for the edition of Hugo's works published by Charles Gosselin and Hector Bossange, pseudonymously signed E. T. at the suggestion of Victor Hugo.

86 HUGO (VICTOR). Mes Fils. Paris: Michel Lévy Frères, 1874

8vo, cloth, original wrappers bound in, uncut. (A few light foxings.)

First edition. Autograph presentation copy, inscribed "*a Paul Foucher, Victor H.*" on the half-title.

From the library of T. Tileston Wells, with bookplaet.

A VERY RARE SERIES OF COLOR PRINTS WITH ONE ORIGINAL DRAWING

87 [JANINET (FRANÇOIS).] Vues Pittoresques des Principaux Edifices de Paris. *Pictorial title-page and 73 plates engraved by Janinet after Durand, all printed in colors.* Paris: Chez Lamy, 1792

Small 4to, tan mottled calf, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by PAGNANT. (Title-leaf slightly cut down but inlaid to size, Plate No. 13 discolored and slightly cut down.)

A COMPLETE SET OF THESE CIRCULAR ENGRAVED VIEWS OF THE PRINCIPAL BUILDINGS IN PARIS, PRINTED IN COLORS, comprising a pictorial title-page and 73 plates, as described by Cohen. COMPLETE SETS OF THESE PLATES ARE EXTREMELY RARE. ELEVEN OF THE PLATES IN THIS COPY ARE IN TWO STATES, bringing the total number of plates to 84, eight of the plates being represented by an additional state in colors (Nos. 8, 9, 13, 41, 44, 46, 48, and 70) and three by an additional state in black and white (Nos. 17, 20, and 45).

THIS COPY ALSO CONTAINS THE ORIGINAL PEN-AND-INK AND WATER-COLOR DRAWING FOR PLATE 70, *Hotel Bergeret, Rue du Temple,* executed on paper measuring about 4⅜ by 4¼ inches, which is mounted on another sheet of paper bearing in the lower margin a pen-and-ink and water-color drawing of an eagle and wreath design for a pediment.

The plates in this copy measure about 180 by 130 mm., and are hinged to the binding. The imprint on the plates is that of *Esnauts et Rapilly.*

88 JANINET (FRANÇOIS). Gravures Historiques des Principaux Evénemens depuis l'Ouverture des Etats Généraux de 1789. Tome Premier [all published]. 52 *engraved plates in the gouache manner designed and engraved by Janinet and printed in black and white.* Paris: Janinet [and] Cussac, 1789[-91]

8vo, crimson levant morocco, gilt lettered back, Jansenist style, gilt dentelle borders inside, gilt over marbled edges, by CHAMBOLLE-DURU.

APPARENTLY THE FIRST EDITION. A FINE LARGE COPY PRINTED ON WOVE PAPER, or *papier vélin.* According to the collation of the copy in the Bibliothèque Nationale, this copy lacks the text and the two engravings for *Evénement du* 10 *Juillet* 1789 and *Evénement du* 15 *Juillet* 1789, also the text for the plate *Evénement du* 19 *Juillet* 1789. The text and plate for *Evénement du* 7 *Juillet* 1790 and the text for *Evénement du* 14 *Juillet* 1790 are printed on faintly greenish paper. The plate *Evénement du* 19 *Juillet* 1789 has been trimmed to the plate mark and inlaid to size.

This copy contains the rare text and engraving for *Evénement du* 7 *Septembre* 1790, as well as the very rare silhouette of Lafayette which has been bound in front of Plate 3. Neither this copy nor the copy in the Bibliothèque Nationale contains *Code,* which is found in some copies.

89 KAVANAGH, JULIA. Women in France, 4 vols. London, 1850. * De Maupassant, 5 vols. * Gautier, 1 vol. * Daudet, 3 vols. and others by Anatole France, J. Bedier. London and Paris, v.d.

Together 16 vols., half morocco, one in full morocco.

ONE OF TWENTY COPIES ON VELLUM

90 KELMSCOTT PRESS. [WILLIAM MORRIS.] The Tale of the Emperor Coustans and Of Over Sea. [Done out of ancient French by William Morris.] *Printed on vellum in Chaucer type in black and red, with woodcut title-pages, borders, and initials.*
[Hammersmith: The Kelmscott Press, 1894]

16mo, original boards, Holland back, uncut.
ONE OF TWENTY COPIES PRINTED ON VELLUM.

91 KENYON, FREDERIC G. Ancient Books and Modern Discoveries. Chicago, 1927 * Notable Printers of Italy During the Fifteenth Century, by Theodore De Vinne. New York, 1910

Together 2 vols., folio, cloth and vellum backed boards.
Limited edition. First works issued by The Caxton Club and the second by The Grolier Club.

92 L'ANNEE CHRETIENNE, contenant les Messes des Dimanches. Féries & Fêtes de toute l'Année. Tome Dixième [only]. Paris, 1712

12mo, French contemporary olive morocco, gilt tooled back, sides with a gilt dentelle border and wtih the armorial device of a shield and eagle's head surmounted by a crown in the centre, doublures of red morocco with a gilt dentelle border, linings of gilded paper, gilt edges. (Binding worn, doublures and linings partly discolored.)

93 LA FONTAINE (JEAN DE). Fables Choisies, Mises en Vers Par M. de la Fontaine. *Engraved armorial vignette on the title-page and* 118 *half-page copperplates by François Chauveau; woodcut tail pieces.*
Paris: Denys Thierry, 1668

2 vols. in 1, 12mo, light maroon levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by MORRELL. (Title-page worn and soiled with some repairs and restorations in the outer margin.)
SECOND EDITION, THE FIRST IN 12MO FORMAT, issued the same year as the earlier edition in 4to, the text of which is here corrected. This edition contains the six lines of verse at end of Fable I, Book IV, that were suppressed by La Fontaine beginning with the edition of 1678.
Inscribed on the title-page is the early signature "*Octavien La Touche*" which is repeated on the first page of text. Also on the title-page is the signature "*Henry T. Altenham Farnworth, Oct. 9th, 1831,*" Altenham's signature being repeated on the first page of text and, dated October, 1834, at the end of the dedication.

94 LAMARTINIE, A. DE. 10 vols., * Gaboriau, 2 vols., and others by Claude Ferval, Pierre de Coulevain. etc. Paris, v.d.

Together 18 vols., marbled boards, varied color morocco backs, gilt.

95 LAMB (CHARLES). Album Verse, with a few Others.
London: Edward Moxon, 1830

12mo, original brown boards. (Backstrip partly lacking, but paper label almost intact; a former owner has drawn in pencil a number of sketches, monograms, etc., on margins and fly-leaves.)
First edition.

96 LAMI (EUGENE) AND LEPRINCE (A. XAVIER). Six Quartiers de Paris, Paris, Delpech, n.d., 6 *colored lithographs by Lami* * Inconvéniens d'un Voyage en Diligence, Paris, Gilhaut, n.d., 12 *colored lithographs by Leprince* * Tribulations des Gens à Equipages, Paris, Delpech, 1827, 6 *colored lithographs by Lami.* Paris, n.d. and 1827

3 vols. in 1, oblong folio, French contemporary red boards, red morocco back and corners, original front wrappers bound in.
Original issues.

97 LECONTE DE LISLE. Poèmes Antiques. *Etchings by Maurice Ray after Louis Miller; each page with an ornamental border.*
Paris: Société des Amis des Livres, 1908

Royal 8vo, French crimson levant morocco, gilt tooled and paneled back with Greek key borders, sides with a gilt single fillet border enclosing a Greek key panel frame, original wrappers and backstrip bound in, gilt over uncut edges by CHAMBOLLE-DURU. In a morocco-edged slip case.
One of 110 numbered copies on *papier vélin,* with the name of M. Edmond Clunet printed on the limitation page.

98 LESUEUR, DANIEL. Works. 10 vols., * and others by J. H. Rosny, George Sand, Pierre Marge. Paris, v.d.

Together 15 vols., marbled boards, varied color morocco backs.

99 [L'ETOILE (PIERRE DE).] Memoires pour servir a l'Histoire de France. 2 *frontispieces (the same) and* 33 *portraits engraved by Harrewyn.* Cologne: Heritiers de Herman Demen, 1719

2 vols., 8vo, French late eighteenth century crimson morocco, gilt tooled backs without bands, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by DEROME LE JEUNE, with his small engraved label in Vol. I.
First edition, bound by Derome le Jeune.
From the library of Robert Hoe, with bookplate.

100 LITCHFIELD, FREDERICK. Illustrated History of Furniture. Illustrated. Boston, 1922. * French Riviere Villages. Aquatints by Augusta Rathborne, Photographs by Juliet Thompson, Text by Virginia Thompson. New York, 1938

101 LOLIERE, FREDERIC. Les Femmes du Second Empire * Campagnes de Crimee D'Italie 1849-1862 * La Cour de Luneville by G. Maugras * Chasses aux Grands Fauves by Edouard Foa * and two others. Paris, v.d.

Together 6 vols., 8vo, marbled boards, morocco and levant backs, gilt.

102 LONGOLIUS (CHRISTOPHORUS). Christophori Longoli [i] Civis Romani Perduellionis rei defensiones duae. *Aldine anchor and dolphin on the title-page and at the end; printed in italic type.*
Venetiis: in aedibus Aldi et Andreae Soceri, *circa* 1518

8vo, brown crushed levant morocco, gilt tooled back, sides with a blind double fillet border and inner panel with gilt corner fleurons and a central ornament, gilt edges, by GRUEL.
First edition. This is apparently a copy printed on ordinary paper; Renouard notes that the edition is found on three varieties of paper.

103 LONGUS. Les Amours Pastorales de Daphnis et Chloé. *Engraved pictorial title-page after Coypel, 28 plates signed by Andran after the Regent Philippe d'Orléans, also the final plate after Caylus; 4 head pieces, 4 tail pieces and a title-page fleuron.* N. p. [Paris] 1745

Small 8vo, crimson levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt over marbled edges, by HARDY. (The double-page plates are cut down and remounted at right angles to their original position, the legends being mostly concealed along the inner edge of the gutter margin.)

104 LONGUS. Daphnis et Chloé. Traduction P.-L. Courier. *Frontispiece, 4 full-page etchings, and 8 vignettes by Paul Avril.*
Paris, L. Conquet, 1898

12mo, French dark blue straight-grain morocco, gilt tooled back, sides with a border of gilt roses and leafy sprays within gilt triple fillets, gilt edges, uncut, by CHAMBOLLE-DURU.
Special presentation copy from the widow of L. Conquet, the publisher, to Mr. Bishop. On the verso of the half-title is printed "exemplaire offert a M[*onsieur Bishop Vve. L.C.*]", the bracketed portion being written in. Tipped in following the title-page is a black-bordered card with the name "L. Conquet" and, written above the words "*Dernier souvenir de*".

105 LORRIS (GUILLAUME DE) AND MEUN (JEAN DE). Le rommant de la Rose, nouuellement reueu et corrige oultre les precedentes Impressions. *Title-page printed in black and red; gothic type; woodcut device on the title-page and woodcuts in the text.*
Paris: Arnoul et Charles les angeliers freres [1538]

Small 8vo, citron crushed levant morocco, back panels and sides with a gilt tooled diaper pattern consisting of a network of fruit and floral swags with a rose spray inlaid with rose morocco in each compartment, doublures of cream crushed levant morocco with a wide gilt rose-vine border and corner inlaid rose sprays linings of white vellum, gilt edges, by RUBAN. (Restorations in the lower and inner margins of the title-leaf.) In a morocco-edged slip case.

A RARE EDITION OF "THE ROMANCE OF THE ROSE", *handsomely bound by* RUBAN. From the library of William Loring Andrews, with bookplate.

106 LOTI, PIERRE. Works. * 8 vols. Edouard Rod, Works. 4 vols. and 4 others. **Paris, 1900-1907**

Together 16 vols., marbled boards, varied color morocco backs.

107 [LOUIS XI, King of France.] Les Cent Nouvelles Nouvelles. Edition revue sur les textes originaux. *More than* 300 *woodcuts by A. Robida.*
Paris: Librairie Illustrée, n.d.

2 vols., 8vo, French contemporary half citron crushed levant morocco, gilt tooled backs, original wrappers and backstrips bound in, gilt tops, uncut.

FIRST EDITION WITH THESE ILLUSTRATIONS. On the half-title of Vol. I is AN ORIGINAL WATER-COLOR DRAWING BY ROBIDA, SIGNED.

108 LOUVET DE COUVRAY. Les Amours du Chevalier de Faublas. Avec une Préface par Hippolyte Fournier. *Portrait, and illustrations by Paul Avril, etched by Monziès.* Paris: Librairie des Bipliophiles, 1884
5 vols., 12mo, brown levant morocco, richly gilt paneled sides, gilt backs, gilt dentelle borders inside, gilt edges, by KLEINHANS. (Portrait loose.)

109 LUCRETIUS CARUS (T.). Di Tito Lucrezio Caro Della Natura delle Cose. Libri sei tradotti dal Latino in Italino da Alessandro Marchetti. 2 *frontispieces and* 2 *title-pages engraved by Lemire after Eisen,* 6 *plates engraved by Aliamet, Lemire, Sornique, and Tardieu after Cochin and Le Lorrain, and* 12 *vignettes and decorations engraved after Eisen, Cochin, and Vassé.* Amsterdamo [Paris] 1754
2 vols., 8vo, French nineteenth century crimson crushed levant morocco, gilt and paneled backs, sides with a gilt triple fillet border, gilt over marble edges, by CHAMBOLLE-DURU. (This copy has been misbound, the frontispieces and engraved title-pages for the two volumes having been respectively transposed, resulting in corresponding transpositions of the volume numbering on the backs; some faint offsets.)

A FINE CLEAN COPY, PRINTED ON HOLLAND PAPER, WITH BRILLIANT IMPRESSIONS OF THE PLATES.

110 MAISTRE (XAVIER DE). Voyage autour de ma Chambre suivi de l'Expédition Nocturne. Préface par Jules Claretie. 6 *etchings by Hédouin.* Paris: Librairie des Bibliophiles, 1877

8vo, French blue levant morocco, gilt tooled back, sides with a gilt triple fillet border with leafy sprays at the corners, gilt top, uncut. In a morocco-edged slip case.

One of 20 numbered copies on China paper (this being copy No. 1), with the etchings in TWO STATES, before and after titles.

From the library of Clarence H. Clark, with his visiting card as a bookplate and with his shelf-label.

111 [MALFILATRE (J. C. L. DE CLINCHAMP DE).] Narcisse dans l'Isle de Venus. Poëme. En quatre Chants. *Title-page engraved by De Ghendt after Eisen and 4 full-page plates engraved by Massard after Gabriel de Saint-Aubin.* **Paris: Chez Lejay [1769]**

8vo, dark green crushed levant morocco, gilt tooled and paneled back, sides with a gilt tooled triple fillet border, gilt edges, by *SMEERS.*

A FINE LARGE COPY OF THE FIRST EDITION. The work was published posthumously for the benefit of the heirs of the author. The half-title is present.
From the library of Robert Hoe, with bookplate.

112 MARCENAY DE GHUY (ANTOINE). Oeuvre de M. de Marcenay de Ghuy, Ecuyer, Peintre, et Graveur. *Engraved title-page, list of plates, and 56 plates by Marcenay de Ghuy after paintings or designs by various artists. double-page and smaller, all on mounted India paper.* Paris: Chez l'Auteur, n.d.

4to, nineteenth century tan calf, gilt tooled back with a green morocco label, sides with a gilt and blind multiple fillet border, marbled edges. (Partly cracked at the hinges.)

These plates, by a French eighteenth century amateur engraver, are after Rembrandt, Van Dyck, Poussin, Le Brun, and other artists.

113 MAUCLAIR (CAMILLE). Trois Femmes de Flandre. *Full-page and text illustrations by H. Cassiers, printed in colors.* Paris: L'Edition d'Art [1905]

4to, original wrappers, uncut. In a marbled board slip case.

FIRST EDITION. One of 260 numbered copies on *papier vélin.*

114 MAUCLAIR (CAMILLE). Ames Bretonnes. Trois Contes. *Full-page and text illustrations by J. Wély, printed in colors; ornamental borders in colors on the first pages of the various chapters.* Paris: L'Edition d'Art [1907]

4to, original wrappers, uncut. (Binding sprung.) In a marbled board slip-case.
FIRST EDITION. One of 300 numbered copies, of which this is one of 260 copies on *papier vélin.*

115 MELVILLE, HERMAN. Moby Dick. *Illustrated by Rockwell Kent.* Chicago, 1930

3 vols., cloth. In the original aluminum case.
Printed at the Lakeside Press. Edition Limited.

116 MERIMEE (PROSPER) La Double Meprise. Par l'Auteur du Theatre de Clara Gazul. Paris: H. Fournier, 1833

8vo, half dark green morocco, original blue wrappers bound in, gilt top, uncut, by R. W. SMITH.
FIRST EDITION, UNCUT. Laid in is a portrait of Merimée etched after the caricature by Benjamin published in the *Charivari.*
From the libraries of Valentin A. Blacque and Henry W. Poor, with bookplates.

117 METASTASIO, PIETRO. Opere. *Engraved portrait and plates.* Parigi, 1780

15 vols., full green nineteenth century russia, gilt backs, sides with triple gilt fillet borders, with the Holland House Arms in the center of each cover. (Some volumes slightly chipped.)
With Holland House bookplate.

118 MEZERAY (FRANCOIS EUDES DE). Histoire de la Mere and du Fils; C'est-à-dire, De Marie de Medicis, Femme du Grand Henry, Et Mere de Louis XIII Roi de France & de Navarre. Amsterdam: Michel-Charles Le Cene, 1731

2 vols., 12mo, crimson crushed levant morocco, gilt tooled backs, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt over marbled edges, by ALLO.
FIRST EDITION. A fine copy, with the half-titles.
From the library of Robert Hoe, with bookplates.

119 MICHELET (JULES). Thérèse & Marianne. Souvenirs de Jeunesse. 7 *full-page and* 4 *vignette etchings by V. Foulquier.* Paris: L. Conquet, 1891

12mo, French brown crushed levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, original wrappers and backstrip bound in, gilt over partly uncut edges, by STROOBANTS.
One of 150 numbered copies on Japanese paper and *vélin du Marais,* this being one of the latter, with the plates in THREE STATES.

120 MOLIERE (JEAN BAPTISTE POQUELIN, (DIT). Oeuvres Complètes de Molière. Avec les Notes de tous les Commentateurs. Edition publiée par L. Aimé-Martin. *Engraved portrait and* 18 *plates after Desenne.* Paris: Chez Lefèvre, 1824-6

8 vols., 8vo, crimson crushed levant morocco, gilt tooled backs, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by DAVID.

ONE OF A FEW COPIES ON LARGE WOVE PAPER, with the plates in proof state before letters on China paper. EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 250 ENGRAVINGS, MANY IN PROOF STATE, including the portrait and series of 30 engravings by Simonet, Saint-Aubin, and others after Moreau le Jeune, PROOFS BEFORE LETTERS (1814); the series of 31 engravings by Daucher after Brissart (1696-8); both series of 32 engravings by Hillemacher and Harrewyn (1857 and 1694), the portrait and 18 plates by various artists after Fragonard and Vernet (1819-25), and others.

from the libraries of Valentin A. Blacque and Henry W. Poor, with bookplates.

121 MONNIER (HENRY)? Six Quartiers de Paris. 6 *colored lithographs by Monnier.* Paris: Delpech, 1828

Oblong folio, French modern half dark green crushed levant morocco; original wrappers bound in, the front cover showing a colored pictorial design. (Wrappers repaired.)

ORIGINAL ISSUE, with wide margins and deckle edges.

The lithographs are hinged to stubs interleaved with blank paper.

122 MONNIER (HENRY). Les Grisettes, Dessinées d'après naturel. *Decorated front cover and* 12 *lithographs drawn in pen and ink by Monnier and colored by hand.* Paris: H. Gaugain et E. Ardit [1829]

4to, half red levant morocco, gilt tooled back, title label of blue morocco on the front cover, original wrappers bound in, gilt top, uncut, by NOULHAC. (Some foxmarks.)

FIRST ISSUE.

123 [MONTREUX (NICOLAS DE).] Les Chastes et Delectables Iardins d'Amour. Semez de diuers & histoires Amoureuses. Par Olenix du Mont-Sacré. A Madame la Duchesse de Beaufort. A Paris, chez Adrian Perier, 1599

Small 12mo, crimson levant morocco, back panels gilt lettered or with a single gilt tooled azured fleuron, the latter also at each corner of the sides, gilt dentelle borders inside, gilt over marbled edges, by THIBARON.

FIRST EDITION. The two blank leaves *5 and *6 completing the preliminary quire are apparently supplied. This work, which is a romance in prose interspersed with verse, is the second part of the same author's *Oeuvres de la Chasteté.*

From the library of Robert Hoe, with bookplate.

124 MORABIN (JACQUES). Histoire de Ciceron, avec des Remarques Historiques et Critiques. Paris, 1762

2 vols., 4to, French contemporary crimson morocco, gilt tooled backs with gilt lettered green morocco labels; sides with a gilt triple fillet border and with the arms of BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT; gilt borders inside, gilt edges. (Vol. 1 with the back hinge cracked at the top and with the top of the backstrip slightly chipped.)

TWO QUARTO BINDINGS WITH THE ARMS OF THE DUCHESSE DE GRAMONT, SISTER OF THE DUC DE CHOISEUL.

From the library of T. N. Abdy, with bookplate.

125 NADAUD (GUSTAVE). Chanson Populaire; Chansons de Salon; Chansons Légères. *Etchings by Edmond Morin.* Paris: Libraire des Bibliophiles, 1879

3 vols., 8vo, three-quarter French blue levant morocco, gilt tooled backs, uncut, original wrappers bound in, by CHAMPS-STROOBANTS.

One of 20 copies on Whatman paper, with the etchings in TWO STATES, one being PROOFS BEFORE LETTERS.

126 NERVAL (GERARD DE). La Main Enchantée. *Illustrations by Marcel Pille, engraved and etched by Le Sueur and Manesse.* Paris: L. Carteret, 1901

8vo, three-quarter red levant morocco, gilt tooled back, original wrappers and backstrip bound in, gilt top, uncut, by CHAMPS.

FIRST EDITION WITH THESE ILLUSTRATIONS. One of 200 numbered copies on Japanese vellum. The prospectus is bound in at the end.

127 NEWTON (A. EDWARD). Doctor Johnson. A Play. *Portraits.* Boston: The Atlantic Monthly Press, 1923

Square 8vo, decorative boards, cloth back, paper label, uncut.

FIRST EDITION. One of 585 numbered and signed copies on handmade paper.

128 NEW YORK. Osgood (Frances S.) The Cries of New-York. 15 *colored woodcuts; with accompanying verse and notes on New York localities.* New York: John Doggett, Jr., 1846

8vo, original wrappers. (Back somewhat frayed; two leaves shorter than the others.)

FIRST EDITION. SCARCE.

129 NOHLAC, PIERRE DE. J.-M. Nattier. Peintre de la Cour de Louis XV. *Colored frontispiece and many other full page plates.* Paris, 1905

Large 4to, full blue crushed levant morocco, gilt tooled paneled backs, sides with gilt tooled architectural borders, gilt top, uncut, by DURVAND.

One of the Goupil editions, limited to 425 copies.

130 OFFICES. Office de la Vierge. *Manuscript written in calligraphic roman script, in sepia and red, on 49 leaves of vellum, 3 3/16 by 2 1/16 inches (8.1 by 5.3 cm.), with initials in red, blue and gold, each page within a border of gold and red lines, preceded by a leaf with the crowned monogram JDC in the manner of, and probably by, Nicolas Jarry.* [France, late XVII Century]

24mo, French contemporary black morocco, Jansenist style, gilt edges, silver clasps.

A CHARMING MANUSCRIPT IN THE STYLE OF NICOLAS JARRY, by brevet of Louis XIV of France, *Ecrivain du roi,* and, although unsigned, probably by him. REMARKABLE BOTH FOR THE SMALLNESS OF ITS SIZE AND FOR THE FINISH OF ITS EXECUTION.

131 OFFICES. Office de la Semaine Sainte, Latin et Francois, a l'Usage de Rome et de Paris. 2 *engraved plates.* Paris, 1707

8vo, French eighteenth century crimson morocco; gilt tooled and paneled back with a crowned cipher MA in the centre and fleurs de lis in the corners of each panel; sides with a gilt tooled triple fillet border enclosing the arms of MARIE-ADELAIDE DE SAVOIE, DUCHESSE DE BOURGOGNE, within a gilt fillet oval; gilt over marbled edges.

BOUND FOR THE DUCHESSE DE BOURGOGNE, MOTHER OF LOUIS XV. Two portraits, one a proof before lettes, of Madame la Duchesse are bound in at the front. From the library of Oliver Henry Perkins, with bookplate.

132 PAINTINGS. Jacque Doucet Collection. *Finely illustrated.* 3 vols. Paris, 1912 * Collection of the late Mrs. William Salomon. *Illustrated.* New York, 1928

Together 4 vols., boards and cloth.

133 PAPON, LOYS. Oeuvres de. Supplement . . . publie pour la premiere fois sur les manuscripts originaux par les soins et aux frais de M. N. Yemeniz, precede d'une notice sur cette nouvelle publication par Guy de la Grye. Lyon, 1860

8vo, full red crushed levant morocco, sides gilt tooled with interlacing design. In a full red levant morocco folding case.

One of a few copies printed, none of which were for sale. Magnificently illustrated with 34 miniatures, in the manner of the old illuminators and miniaturists, brilliantly colored in gold, blue and red. The work is printed throughout on pure vellum.

AN EXCESSIVELY RARE SERIES OF COLOR PRINTS

134 PARIS VIEWS. Vues Pittoresques des Principaux Edifices de Paris. 115 *plates engraved by Descourtis, Le Campion, Guyot, and Roger after Demuchy, Sergent, Testard, and Pernet, all printed in colors.*
[Paris: chez les Campions, *circa* 1789]

Small 4to, tan mottled calf, gilt tooled back with a gilt lettered maroon morocco label, sides with a gilt triple fillet border, gilt edges, by PAGNANT. (Plate No. 6 slightly smaller, last two plates slightly cut down and inlaid to size, occasional slight foxing.)

AN EXCESSIVELY RARE SET OF THESE CIRCULAR ENGRAVED VIEWS OF THE PRINCIPAL BUILDINGS IN PARIS, this copy lacking only the original pictorial title-page, whcih has been replaced by a copy of the title-page printed in colors for the 1792 Janinet series of similar views, which it closely resembles.

THE LAST PLATE IN THIS SERIES IS SO RARE THAT IT IS CONSIDERED VIRTUALLY UNOBTAINABLE. It represents the *Tour du Temple* and is, as usual, without legend or number. Included in the series of 115 plates is the extra plate No. 1 entitled *Vue de la Nouvelle Salle de Spectacle a Bordeaux* and the plates 5 *bis* and 6 *bis*.

FIVE OF THE PLATES IN THIS COPY ARE IN TWO STATES AND ONE IS IN THBEE STATES, bringing the total number of plates to 122.

The plates in this copy measure about 188 by 145mm., each being hinged to the binding.

135 PARSEVAL (F. A.). Philippe-Auguste. Poème Héroique en Douze Chants. *Portrait and* 12 *illustrations lithographed by De Constans after Wattier.*

8vo, French nineteenth century blue crushed levant morocco; back decorated with Graeco-Roman motifs, in gilt, stamped on yellow, scarlet, and green morocco; sides with an elaborated centre panel of heavy gilt stamped onto the cover and on yellow, scarlet, green, and purple morocco to form a pattern of conventionalized acanthus leaves and papyrus blossoms, surrounded by five gilt tooled with conventional floral designs and fly-leaves similarly bordered with blue morocco and gilt stamped; doublures and centres of the fly-leaves of embossed royal blue paper; gilt edges, by HERVE.

FIRST EDITION, with all the plates (except the portrait) printed on China paper, IN A ROMANTIQUE MOSAIC BINDING.

136 PATRICK (SIMON). The Parable of the Pilgrim: Written to a Friend. By Symon Patrick, DD.
London: Robert White for Francis Tyton, 1673

4to, English contemporary red morocco, gilt tooled back; sides with a gilt floral border and an inner panel in the "cottage" style, with tulips, grapes, leafy sprays, and rosettes tooled in gilt; gilt edges.

Fourth Edition. IN A "COTTAGE" BINDING OF THE PERIOD.

On the fly-leaf are two dated signatures, "*Hannah Flatman,* 1674" and "*T. Flatman,* 1696", the former possibly in the hand of the poet and painter.

137 PEREFIXE (HARDOUIN DE). Histoire du Roy Henry le Grand. *Engraved pictorial title-page.*
Amsterdam: Chez Louys & Daniel Elzevier, 1661

Small 12mo, olive crushed levant morocco, back and sides with a gilt tooled diaper pattern of crowned H's within oval olive branch wreaths, gilt dentelle borders inside, gilt edges by CAPE.

First Elzevier edition, printed the same year as the First Edition, which was published at Paris by Edme Martin. Second Issue, with the textual points noted by Willems. In a beautiful binding by Capé, in the style of Clovis Eve.

138 PETIT (M.). Histoire de la Révolution de Mil Huit Cent Trente, ornée de quarante lithographies. 10 *portraits and* 30 *plates of military scenes, all in lithography on mounted India paper, after Raffet, Bellangé, Lamy, Adam, Charlet, Le Poitevin, Hersent, Julien, and others.*
Paris: l'Auteur, 1831

Folio, French contemporary maroon straight-grain morocco, gilt and blind tooled back with mosaic ornamentation; sides with a border frame composed of a gilt tooled design of fluted columns with capitals and ornamentation in green and red mosaic work, with a wide inner rectangular frame of floral scrollwork stamped in blind, and with gilt tooled green and red mosaic ornamentation in the centre panel; gilt edges.

First edition, in a fine contemporary mosaic binding. Contains the first appearance of Victor Hugo's famous poem *A la Jeune France,* on p. 69.
Fro mthe Pouiller-Ketele library, Bruxelles (1924, No. 531). With an oval library stamp erased in the middle of the title-page, slightly affecting the paper.

139 POPE (ALEXANDER). Oeuvres Complettes, Traduites en Francois. Nouvelle Edition, Revue, corrigée, augmentée du Texte Anglois mis à côté des meilleures Piecès. *Engraved frontispiece portrait after Kneller and Marillier and* 17 *plates by various artists after Marillier.*
A Paris: Chez la Veuve Duchesne, 1779

8 vols., contemporary mottled calf, gilt tooled backs, sides with a gilt triple fillet border, gilt edges.

140 PREVOST, MARCEL. 4 vols. * Alexandre Dumas, 11 vols., * Victor Hugo, 6 vols. * Louis Bertrand, 1 vol. Paris, 1901-3

Together 22 vols., marbled boards, varied color morocco backs, gilt.

141 RABAUT DE SAINT-ETIENNE (JEAN PAUL). Précis Historique de la Révolution Françoise. Suivi de l'Acte constitutionnel des François. Seconde Edition. 6 *plates engraved by Simonet, Langlois, Halbou, Hubert, Coiny, and De Longueil after Moreau.*

Paris: P. Didot l'aîné, 1792

18mo, contemporary vellum, gilt tooled back, sides with a gilt border, gilt borders inside, uncut.

SECOND EDITION. ONE OF A FEW COPIES PRINTED ON VELLUM, containing a set of offset impressions (showing the designs reversed) of proofs before letters of the plates on vellum, as well as a set of regular proofs before letters of the plates on paper.

From the library of Robert Hoe, with bookplate.

142 RACKHAM ILLUSTRATIONS. WASHINGTON IRVING. The Legend of Sleepy Hollow. *Illustrated in colors and in black and white by Rackham.* London: George G. Harrap & Co., Ltd. [1928]

4to, original vellum boards, gilt top, uncut.

FIRST EDITION WITH THESE ILLUSTRATIONS. One of 375 numbered copies on LARGE PAPER, signed by the artist.

143 REFLECTIONS sur quelques parolles de Jesus-Christ. Particulierement sur les Sept dernieres qu'il à prononcées sur la Croix. *Engraved throughout within borders, with head and tail pieces, one of which is a view of the Convent of St. Cyr, by Bonnart.*

Se Vend à Paris, Chez N. Bonnart, n.d.

8vo, French seventeenth century crimson morocco, gilt tooled back, sides with a gilt triple fillet border, gilt edges.

RARE. This work was dedicated to Mme. de Maintenon, who founded the Convent of St. Cyr. On the front fly-leaf is the pen-and-ink monogram of a former owner, Angélique Robertine Bellère, a nun of St. Cyr, with her autograph above, and on a flyleaf at the end are her arms.

From the library of Oliver Henry Perkins, with bookplate.

144 RENAUDOT (CLAUDE). Annales Historiques et Périodiques . . . Depuis le premier Septembre 1768.

Paris: Chez Saillant [et] Brocas, 1770

12mo, French contemporary citron morocco, gilt tooled back with fleurs de lis; sides with a gilt triple fillet border with corner fleurons and with the arms of MADAME SOPHIE DE FRANCE, daughter of Louis XV, stamped in gilt; gilt borders inside; gilt edges. (Some small stains on the binding.)

A FINE EXAMPLE OF A ROYAL BINDING made for MADAME SOPHIE DE FRANCE, DAUGHTER OF LOUIS XV.

From the library of T. Dawson Brodie, with bookplate.

145 [RESTIF DE LA BRETONNE (NICOLAS EDME).] La Dernière Avanture D'Un Homme de Quarantecinq-ans; Nouvelle utile à plus d'un Lecteur. 2 *frontispieces and* 2 *plates by Binet, engraved by Giraud l'aîné and Pauquet.*

A Genève. Et se trouve à Paris: Chés Regnault, 1783

2 vols., 12mo, modern half brown levant morocco, gilt tops, fore edges roughly trimmed, some lower edges uncut, by VAILLY. (Some leaves stained, one plate with marginal repairs, corner of one leaf torn away affecting letterpress, other trifling defects.)

From the library of Robert Hoe, with bookplates.

146 RESTIF DE LA BRETONNE (NICOLAS EDME). La Paysane Pervertie, ou Les Dangers de la Ville; Histoire d'Ursule R**, soeur d'Edmond, le Paysan, mise-au-jour d'après les véritables Lettres des Personages: Par l'Auteur du Paysan perverti. 38 *engraved plates, including* 8 *pictorial title-pages, by Berthet, Giraud, le jeune, and Le Roy after Binet.*

Imprimé à La Haie, 1784

8 parts in 4 vols., 12mo, French nineteenth century three-quarter red morocco, gilt tooled backs, gilt tops, uncut. (Some leaves and plates foxed, half-title of Part III with marginal repairs.)

First edition, on thin paper. With the original title-pages and half-titles before the suppression of the world "La Paysane Pervertie" by the censor. Without the last 8 pages of Vol. IV.

147 [RESTIF DE LA BRETONNE (NICOLAS EDME).] La Vie de Mon Père. *Engraved medallion portraits on the title-pages, frontispieces, and* 12 *engraved plates.*

Neufchatel, Et se trouve à Paris, Chés la Veuve Duchesne, 1788

2 vols., 12mo, olive crushed levant morocco, gilt tooled backs, sides with a gilt single fillet border, gilt fillet borders inside, gilt edges, by TOUT. (Some trifling marginal defects, a few pages soiled or slightly foxed.)

Third Edition.

148 [RICCHINIUS (THOMAS AUGUSTINUS). De Vita ac Rebus Gestis Beati Gregorii Barbadici, S. R. E. Cardinalis, Episcopi Patavini. Libri Tres. *Portrait and engraved vignettes.*

Romae: Ex Typographia Pontificia Vaticana, apud Fratres Salvionos, 1761

Folio, Italian contemporary red morocco, gilt tooled back, sides with a wide gilt arabesque border with large floral corner ornaments and with the arms of POPE CLEMENT XIII in the centre, gilt edges. (Backstrip slightly chipped at the top and with a wormhole at the bottom, slight restoration on the back cover.)

First edition. The dedication copy, from the noted library of Pope Clement XIII, the greater part of which went to the Vatican.

149 [ROBBE DE BEAUVESET (PIERRE HONORE).] Mon Odyssée, ou Le Journal de mon Retour de Saintonge. Poëme à Chloé. *Vignette on the title-page by Chedel after Boucher and 4 plates by Cochin after Desfriches.* La Haye, 1760

Small 8vo, contemporary wrappers, entirely uncut. (Trifling crack in the backstrip, small tear in the hinge of the half-title, a few leaves faintly foxed or soiled.)

FIRST EDITION WITH THESE RARE ILLUSTRATIONS. IN CONTEMPORARY WRAPPERS, WHOLLY UNCUT.

Below the imprint is the name "John Penington & Son, Philadelphie", printed from type.

150 ROBERTSON (DAVID). A Tour Through the Isle of Man: To which is subjoined A Review of the Manks History. 8 *colored aquatints by G. I. Parkyns.* London: Printed for the Author, 1794

Royal 8vo, original marbled boards, paper label, entirely uncut. (Back partly defective, hinges loosening, occasional slight foxing, some leaves faintly soiled or discolored.)

FIRST EDITION. RARE IN THE ORIGINAL BOARDS, WITH PAPER LABEL, WHOLLY UNCUT.

On the fly-leaf is a signature dated 1795 and on the end-leaf at the back are some contemporary manuscript notes relating to the book.

151 ROLLAND, ROMAINE. Jean Christophe, 10 vols. * Marime Gorki, 3 vols. Paris, v.d.

Together 13 vols., marbled boards, mottled calf and morocco backs, gilt.

152 ROSSET (P. F. DE). L'Agriculture. Poëme. *Frontispiece, 2 title-page vignettes, 6 full-page engraved plates, and 7 head pieces engraved by Le Gouaz, Marillier, De Ghendt, and others after Saint Quentin, De Loutherbourg, and Marillier.*

A Paris: De l'Imprimerie Royale, 1774

4to, French blue levant morocco, gilt tooled back, sides with a gilt quadruple fillet border with corner ornaments, gilt dentelle borders inside, gilt edges, by RIVIERE.

A VERY FINE COPY. With four of the head pieces in TWO STATES.

153 [ROUSSEAU (JEAN JACQUES). Gravures pour les Oeuvres de Rousseau.] *Portrait and* 59 (*should be* 64) *plates after Moreau, Chasselat, Le Barbier, and others.* [Paris: Dupréel, 1817]

Square 8vo, blue levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt borders inside, gilt top, uncut by CANAPE.

This set of plates known as the *Collection Dupréel,* was not produced to illustrate any particular edition of Rousseau's works, but has been used by Bozérian to extra-illustrate the 1797-1801 edition of P. Didot and others. This copy lacks five of the plates.

154 [ROWLANDS (RICHARD).] A Restitution of Decayed Intelligence: In antiquities. Concerning the most noble and renowned English Nation. By the studie and trauell of R. V. [Richard Verstegen]. *Title-page vignette and* 10 *engravings in the text.* London: I Bill, 1628

4to, English contemporary brown calf, back and sides tooled with blind fillets, sides with the arms of WILLIAM COVERT, sprinkled edges.

Second Edition. A FINE COPY, IN A CONTEMPORARY ARMORIAL BINDING.

From the library of William Covert, of Kent, with his arms on the sides.

155 ROWLANDSON (THOMAS). Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. 18 *colored aquatints by Rowlandson* [*not* 17 *as called for in the title*]. London: R. Ackermann, 1821

8vo, original cloth, gilt top, uncut. (Some offsets, foxmarks, and other trifling defects.)

FIRST EDITION. Second Issue, with the title-page giving an incorrect number of plates, but with the "Directions to the Binder" corrected to include *Rural Happiness at Caverac* and the 4-p. prospectus of *Johnny quae Genus* at the end.

156 SAINT MARTIN (ANTOINE DE). Les Conduites de la Grace sur la Conversion des Ames Pecheresses, divisées en quatre parties. Paris: Chez la Vefue Iean Petit-Pas, 1645

Small 4to, French contemporary red morocco, back with gilt tooled bands and double fillet paneling enclosing a semis of fleur de lis; sides with a gilt dentelle border enclosing a semis of fleurs de lis with the arms of ANNE D'AUTRICHE, WIFE OF KING LOUIS XIII, in the centre; gilt borders inside, gilt ove rmarbled edges. (Trifling repair on the front hinge and at two corners.) In a cloth slip case.

A FINE EXAMPLE OF ROYAL ARMORIAL BINDING WITH THE ARMS OF ANNE D'AUTRICHE, WIFE OF KING LOUIS XIII OF FRANCE. The arms are those used by her after her husband's death in 1643, encircled by the widow's cordelière.

157 SAINT-PIERRE (J. H. BERNARDIN DE). Paul et Virginie. [Also] La Chaumière Indienne. 7 *portraits engraved on steel by Cousin, Pelée, Pigeot, and Revel after Laffitte, Johannot, and Meissonier; 29 full-page illustrations and about* 450 *text illustrations and vignettes engraved on wood after Meissonier, Francais, Johannot, Isabey, Marville, Steinhell, and other artists; colored map engraved on steel by Dyonett.*

Paris: L. Curmer, 1838

Royal 8vo, half green levant morocco, back with gilt tooled multiple fillet paneling, gilt top, uncut, by CAPE.

First edition with these illustrations.

A fine clean copy, virtually without foxmarks, with four of the engraved portraits in early states. The portraits, full-page illustrations, and the map are all on mounted china paper.

This copy displays the following points:

The woodcut vignette of *Une Bonne Femme* (omitted in early copies) is present on p. 418.

The title-page imprint bears the *rue Sainte-Anne* address (later changed to the *rue Richelieu* address).

The second signature is correctly signed b and paginated [IX]-XVI. Page LII has 8 lines of text (in some copies there are 9).

The legend at the end of the list of artists is the corrected one including the words " . . . de la Flore . . ."

Below the list of steel plates is the vignette with the portrait of Orrin Smith (replaced in some copies by a vignette of a holly branch).

Inserted at the front is an a. l. s. by Bernardin de Saint-Pierre, 2pp. 8vo, dated at Paris, 19 *fructidor, An* 11 [September 6, 1803], to M. Deterville, the publisher, regarding a new edition of his *Etudes de la Nature.*

158 SANDEAU (JULES). Un Début dans la Magistrature. *Portrait of the author etched by Deville and* 12 *vignette illustrations.*

Paris: Calmann Lévy, 1887

8vo, French crushed levant morocco, gilt tooled back, sides with a gilt triple fillet border enclosing a gilt multiple fillet panel with box-shaped corners and leafy sprays and rosettes, gilt dentelle borders inside, original wrappers bound in, gilt over marbled edges, by LORTIC.

First edition. One of 25 numbered copies on Imperial Japanese paper, in an exquisite Lortic binding.

From the library of Robert Hoe, with bookplate.

159 SANNAZARIUS (ACTIUS SYNCERUS). Actii Sinceri Sannazarii, Patricii Neapolitani, Opera, Latine Scripta. Ex secundis curis Jani Broukhusii. *Engraved title-page, vignette on the printed title-page, head piece, and* 1 *full-page illustration.*

Amstelaedami, 1728

8vo, French eighteenth century crimson morocco, back gilt tooled with the crowned cipher of Louis XV in each panel except the title panel, sides with a gilt triple fillet border and with the arms of LOUIS XV in the centre, gilt borders inside, sprinkled edges.

A very interesting volume, bound for Louis XV of France.

From the library of T. N. Adby, with bookplate.

160 SCARRON (PAUL). Le Roman Comique. Publié par les soins de D. Jouaust. Avec une Préface par Paul Bourget. *Engraved portrait and etchings by Flameng.* Paris: Librairie des Bibliophiles, 1880

3 vols., 12mo, French blue levant morocco, gilt tooled and inlaid backs, gilt paneled sides with red roses inlaid at the corners, gilt dentelle borders inside, gilt tops, uncut, by RITTER.

EXTRA-ILLUSTRATED WITH 20 FINE PORTRAITS, some mounted, of Scarron, Bassompierre, La Bruyére, Ninon de Lenclos, Mlle de Scuderi, Corneille, Mlle de Montpensier, and others, by Saint-Aubin, Delvaux, Marillier, and others.

161 SCENES de la Vie Privée et Publique des Animaux. Etudes de Moeurs Contemporaines publiées sous la direction de M. P.-J. Stahl, avec la collaboration de Messieurs De Balzac, L. Baude, E. de La Bédollierre, P. Bernard, J. Janin, Ed. Lemoine, Charles Nodier, George Sand. 105 *full-page illustrations and numerous vignettes engraved on wood by Grandville.* Paris: J. Hetzel et Paulin, 1842

2 vols., royal 8vo, dark crimson levant morocco, gilt lettered backs, gilt dentelle borders inside, gilt edges, by AMAND. (Occasional faint discolorations.)

FIRST EDITION OF THIS CELEBRATED COMPENDIUM, ILLUSTRATED BY GRANDVILLE, SATIRIZING THE LIFE AND CUSTOMS OF THE PERIOD.

162 SENECA (L. ANNAEUS). Tragoediae cum notis Johannis Frederici Gronovii. *Engraved historiated title-page.* Amstelodami, 1682

8vo, French eighteenth century red morocco, gilt tooled back, sides with a gilt triple fillet border, red morocco doublures with a gilt dentelle border, gilt over marbled edges, attributed to DU SEUIL.

From the libraries of William Beckford, with the Hamilton Palace sale label, and William Loring Andrews, with bookplate.

163 SENTIMENS des Grands Hommes sur la Conduite des Moeurs, avec Le Miroir qui ne flate point. Et un Traité de l'Education d'un Prince. A Paris: Chez Gabriel Quinet, 1684

12mo, French contemporary red morocco, gilt tooled back, sides with a gilt triple fillet border and with the arms of MICHEL LE TELLIER stamped in gilt in the centre and a crowned M between palm branches in the corners, gilt tooled borders inside, gilt edges. (Small ink and pencil marks in the margins of several leaves.)

IN A BEAUTIFUL SEVENTEENTH CENTURY BINDING WITH THE ARMS OF CHANCELLOR MICHEL LE TELLIER, TO WHOM THE WORK IS DEDICATED.

From the library of George Soaper, with bookplate. Included in the sale at the American Art Association, January 30-1, 1923 (Number 48).

164 SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies. Histories, and Tragedies. The Fourth Edition. *Engraved portrait by Martin Droeshout.*

London: H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, 1685

Folio, crimson crushed levant morocco, gilt tooled back, sides with a gilt triple fillet border and inner rectangular panel with outer corner and lateral fleurons, gilt dentelle borders inside, gilt edges, by BEDFORD. (Small corner or marginal restorations and a few small repairs in the frontispiece, last leaf with larger restoration of lower outer corner, including part of the rules, and with some repairs.)

FOURTH FOLIO EDITION OF SHAKESPEARE'S PLAYS. WITH THE VERY RARE CHISWELL IMPRINT. Three variants of the imprint are known; otherwise copies appear to be identical, even to the anomalous leaf L1 (pp. 123-4).

A FINE COPY, measuring 13½ by 8¾ inches.

165 [SHELLEY (MARY AND PERCY BYSSHE).] History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland. London: T. Hookham, jun. and C. and J. Ollier, 1817

12mo, olive crushed levant morocco, gilt tooled back; sides with gilt lettered borders composed of verses from Shelley's *Lines Written in the Vale of Chamouni*, within gilt multiple fillets; front cover with an inlaid mosaic panel of brown, cream, and blue morocco, depicting Mont Blanc as seen from the slopes behind Chamonix; doublures of brown crushed levant morocco with a gilt tooled allover design of alpine flowers and dots, inlaid in varicolored morroccos; brown watered silk linings, gilt edges, partly uncut, by RIVIERE.

FIRST EDITION. IN A BEAUTIFUL MOSAIC BINDING BY RIVIÈRE.

On p. 73 is a deletion, on p. 107 "T. P." is identified as "*Peacock*", and on p. 136 is a manuscript note, each apparently in the hand of Mary Shelley. The note on p. 136, appended as a comment on the text's relation to the two-day's delay at Ouchy, reads "*Which Byron employed in writing 'The Prisoner of Chillon*".

From the library of M. C. D. Borden, with bookplate.

166 SHELLEY (PERCY BYSSHE). Queen Mab: a Philosophical Poem: With Notes. London: P. B. Shelley, 1813

Small 8vo, blue crushed levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt top, uncut, by RIVIERE. (Title-leaf, dedication leaf, and last leaf in facsimile; faint marginal stains in the first leaf of text, a few other trifling defects.)

FIRST EDITION. VERY RARE IN THIS LARGE STATE, measuring 7¾ by 4⅝ inches. The title-page, final leaf with imprint, and the dedication "To Harriet *****" were torn by Shelley himself from all copies of the book upon which he could lay his hands. In the present copy these three leaves have been supplied in facsimile.

From the library of Edwin B. Holden, with bookplate.

167 SHELLEY (PERCY BYSSHE). Queen Mab. London: W. Clark, 1821

8vo, olive crushed levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt top, partly uncut, by RIVIERE.

FIRST PUBLISHED EDITION. With the text unmutilated but without the dedication "To Harriet *****", which was not inserted in all copies. A LARGE AND BEAUTIFUL COPY, measuring 8¾ by 5 7/16 inches.

168 SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Now first published, with a Preface by Leigh Hunt.
London: Edward Moxon, 1832

Small 8vo, original boards, cloth back, paper label, entirely uncut. (Label and binding somewhat worn, new cloth back.)
FIRST EDITION.
On the end-leaf at the front is the faint signature "*Wm. Young*, 1835".

169 SHIRLEY (JAMES). Poems &c. *Engraved portrait by William Marshall.* London: Humphrey Moseley, 1646

Small 8vo, green crushed levant morocco, gilt lettered back, Jansenist style, gilt dentelle borders inside, gilt edges, by RIVIERE. (Portrait skilfully remargined, title-leaf rehinged, a few pagination numbers slightly trimmed into, some pages faintly soiled.
FIRST EDITION. *Narcissus* and *The Triumph of Beautie* have separate title-pages and pagination. Pp. 47-59 of the former work are misnumbered 147-59.

ONE OF FIVE COPIES PRINTED ON THIN PAPER

170 [SHORTHOUSE (JOSEPH HENRY).] John Inglesant; A Romance.
Birmingham: Cornish Brothers, 1880

8vo, English contemporary half brown calf, gilt edges. (Somewhat rubbed.)
FIRST EDITION. THE PRIVATELY PRINTED EDITION, of which it is said only one hundred copies were printed, issued a year before Macmillan's publication.
ONE OF FIVE COPIES PRINTED ON THIN PAPER.

171 SILESIO (MARIANO). The Arcadian Princesse; or, The Triumph of Justice. Faithfully rendered to the originall Italian copy, by Ri. Brathwait Esq. *Engraved frontispiece by William Marshall.*
London: Th. Harper for Robert Bostocke, 1635

Small 8vo, crimson crushed levant morocco, gilt tooled back inlaid with interlaced strapwork of yellow and blue morocco; sides with a gilt triple dotted and plain fillet border with serrated outer edge, enclosing an allover geometric design of large circles inlaid in blue morocco interlocking with cruciform circles inlaid in yellow morocco and tooled with open gilt circles, the spaces filled with gilt tooled leaves; doublures of blue crushed levant morocco with a gilt border with inner corner fleurons and a gilt tooled centre ornament, gilt edges, by MATTHEWS. (The first leaf and the last two rehinged.) In a morocco-edged slip case.
FIRST EDITION OF BRATHWAITE'S TRANSLATION. A BEAUTIFUL COPY, with the initial leaf, "Upon the Frontispiece", and the four leaves at the end, containing the life of the author and the errata. IN A SUPERB MOSAIC BINDING BY MATTHEWS. Upon the frontispiece and the explanatory leaf is faintly legible the signature of a seventeenth century owner, Charles Parker. From the library of William Loring Andrews, with bookplate and his signature on the fly-leaf.

172 SMEETON (GEORGE). Doings in London or Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis. *Etched frontispiece and 37 woodcuts by Bonner after R. Cruikshank.* Southwark: G. Smeeton [1828]

8vo, crimson crushed levant morocco, gilt tooled back, sides with a gilt quadruple fillet border, wide borders inside gilt tooled, gilt top, uncut, by BRADSTREET'S. (Frontispiece backed and with some trifling marginal repairs.)

FIRST EDITION.

Faintly legible upon the title-page is the signature of an early owner, John Scott. From the library of Reginald Gurney, with bookplate.

173 SOLVYNS (B.). The Costume of Hindostan. 60 *colored aquatints by Solvyns; with descriptive letterpress.* London: Edward Orme, 1804

Folio, English contemporary crimson straight-grain morocco, gilt tooled back, sides with a gilt double fillet border, gilt fillet borders inside, gilt edges. (Binding worn, a few foxmarks and faint offsets.)

FIRST EDITION.

With the signature of N. Knatchbull, dated 1817. From the library of R. F. Pick, with bookplate.

WITH "FOX HUNTING" PLATES BY HENRY ALKEN

174 SOMERVILLE, WILLIAM. The Chase; a Poem. London: W. Bulmer, 1802

Large folio, full blue morocco, gilt tooled panel backs, sides with gilt tooled emblematic borders, gilt edges, by RIVIERE.

Superbly extra-ilustrated by the insertion of about 140 plates inlaid to size. The plates include rare portraits, sporting prints, an original water color drawing by John Leech, woodcuts y Bewick, a water color drawing on title page. Also included is a fine set of original hand colored aquatint plates by Henry Alken, engraved b R. G. Reeve, entitled: "The Full Cry"; "Drawing the Cover"; "Getting Away"; "The Death". Published by Thomas McLean, 1845. A brilliant impression of each plate. Another fine plate included is "Fox Hunting. Renard Breaking Cover" by Wolstenholme.

175 STERNE (LAURENCE). Voyage Sentimental, Suivi des Lettres d'Yorick a Eliza. En anglais et en français. 6 *engravings after Monsiau.* Paris et Amsterdam: Chez J. E. Gabriel Dufour [An VII (1799)]

3 vols., 12mo, original marbled boards, uncut. (Corner of one cover slightly damaged, some foxmarks.)

SCARCE EDITION, similar to the Carnarvon copy described by Cohen. The plates are in proof state, before letters.

From the library of Robert Hoe, with bookplate.

PRESENTATION COPY FROM THE AUTHOR TO BENJAMIN FRANKLIN

176 STUKELEY (WILLIAM). The Philosophy of Earthquakes, Natural and Religious. Or An Inquiry into their Cause, and their Purpose. London: A. and C. Corbett, 1756

8vo, English contemporary red morocco, gilt tooled back; sides gilt tooled with an unusual border, and with a diamond-shaped ornament in the centre; marbled edges. (Skilfully rehinged.) In a crimson crushed levant morocco solander case. THIRD EDITION. PRESENTATION COPY FROM THE AUTHOR TO BENJAMIN FRANKLIN, inscribed on the end-leaf in the author's hand "*Eximio Viro Benjamino Franklyn, F.R.S., Electricitatis Patrono Solertissimo d*[ono]. *d*[edit]. *auctor.* 1758". *On* p. 39 of the third part the author has written a verse from Isaiah (24:16). On the title-page is the signature of a later owner, S. Leeson.

177 [SURTEES (ROBERT SMITH).] Jorrocks's Jaunts and Jollities; or, The Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric, and Extravagent Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks. 12 *etchings by H. K. Browne.* London: Walter Spiers, 1838

8vo, original cloth. (Back hinge repaired, new end-papers, some pages and plates slightly soiled.)

FIRST EDITION. THE FIRST OF SURTEE'S SPORTING NOVELS, AND VERY SCARCE. The present copy has not the leaf with imprint or the advertisements.

178 [SURTEES (ROBERT SMITH).] The Analysis of the Hunting Field; Being a Series of Sketches of the Principal Characters that Compose One. *Colored aquatint pictorial title-page and 6 plates and numerous wood engravings in the text, by Henry Alken.* London: Rudolph Ackermann, 1846

8vo, olive morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by ROOT. (Backstrip slightly faded.)

FIRST EDITION. A FINE COPY. Wtih Ackermann's 4-page catalogue bound in at the end. RARE.

179 [SURTEES (ROBERT SMITH).] "Plain or Ringlets?" 13 *colored etchings and 44 woodcuts by John Leech.* London: Bradbury and Evans, 1860

8vo, original cloth. (Hinges cracked, backstrip torn, binding broken.)
FIRST EDITION.

180 [SWIFT (JONATHAN).] Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver. *Engraved frontispiece portrait, 5 maps, and a diagram.* [Accompanied by the spurious Vol. III.] London: Benj. Motte, 1726-7

3 vols., 8vo, crimson crushed levant morocco, gilt tooled backs, sides with a gilt triple fillet border, gilt borders inside, gilt edges, by RIVIERE.

THIRD EDITION, with continuous pagination for each volume. The scarce spurious continuation, "Vol. III", was generally regarded during the eighteenth century as being a true part of *Gulliver's Travels*, and as such was included in almost all translations.

THE LARGE AND BEAUTIFUL HANMER-HALSEY-HUNTINGTON COPY

181 [TASSO (TORQUATO).] Godfrey of Bulloigne, or The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent. *Title-page with a woodcut border.* London: Ar. Hatfield, for I. Iaggard and M. Lownes, 1600

Small folio, olive crushed levant morocco, gilt tooled back, sides with a gilt tooled triple fillet border enclosing corner and centre decorations of entwined convolute fillets, gilt borders inside, doublures and linings of green brocaded silk, gilt edges, by GRUEL. (Small piece cut from marginal corner of one leaf, slight marginal paper defects in a few other leaves.) In a dark blue straight-grain solander case.

FIRST EDITION OF FAIRFAX' TRANSLATION OF TASSO.

PROBABLY THE LARGEST AND FINEST COPY EXTANT, MEASURING 9⅝ BY 6⅞ INCHES. IN A MAGNIFICENT BINDING BY GRUEL.

From the libraries of Sir Thomas Hanmer of Hanmer, Frederick R. Halsey and Henry E. Huntington, with the large engraved armorial bookplate of the first, dated 1707, on the verso of the title-leaf.

182 TERENTIUS AFER (P.). Publii Terentii Afri Comoediae Sex. *Engraved frontispiece, vignette on each title-page, 6 plates, 37 head pieces, and 28 tail pieces after Gravelot.* Lutetiae Parisiorum, 1753

2 vols., 12mo, French late eighteenth century half crimson straight-grain morocco, uncut.

ONO OF SIX COPIES PRINTED ON VELLUM. This edition is one of the *collection Barbou.*

183 TORY, GEOFROY, Champ Fleury. Translated into English and Annotated by George B. Ives. Illustrated. New York, 1927

Folio, vellum backed boards.

One of 390 copies printed by the Grolier Club.

184 UZANNE (OCTAVE). Voyage Autour de sa Chambre. 34 *pages of text etched throughout in script lettering, each page showing a decorative floral or illustrative border by Frédéric Massé after Henri Caruchet, all colored by hand.* Paris: Bibliophiles Indépendants, 1896

4to, blue crushed levant morocco, gilt tooled back, sides with a gilt multiple fillet border frame, doublures of orange crushed levant morocco with a gilt tooled border of carnations inlaid in blue morocco, linings of blue and gold brocaded silk, original wrappers bound in, gilt over partly uncut edges, by CARAYON. In a morocco-edged slip case.

First edition. One of only 210 numbered copies printed for *Les Bibliophiles Indépendants* with special wrappers printed in gold on blue, in addition to the ordinary yellow wrappers, and with an additional set of the etchings, remarque proofs before letters, bound in at the end.

From the library of Robert Hoe, with bookplate.

185 VALDOR (JEAN). *A collection of* 39 *engraved plates depicting religious subjects, of various sizes, the largest measuring* 5¼ *x* 3½ *inches; variously dated from* 1608 *to* 1630, *all trimmed to the edge of the design and inlaid to* 8*vo size; bound together in one volume.* Leodii [Liège], 1608-30

8vo, olive levant morocco, gilt tooled back, gilt and blind tooled fillet paneling with corner fleurons on the sides, gilt edges, by RIVIERE.

A fine collection of engravings by Jean Valdor, pupil of Wierix, to whose work these plates bear some resemblance. C. le Blanc, Vol. IV, p. 87, describes only 20 engravings by this artist.

From the collection of Sir J. Burleigh James, with his initial stamp on the front end-leaf.

186 VALLETTA (CARLO). Piano di Difesa in favore della Religione Cristiana contro gli Errori del Tempo. Roma: Bernardino Olivieri, 1817

8vo, Italian contemporary light brown morocco, gilt tooled back, sides with a gilt border interlacing spirals, with figures of dragons, urns, dolphins, and flowers stamped in gilt to form an inner border, and with the arms of POPE PIUS VII stamped in gilt in the centre; gilt edges.

Copy once owned by Pope Pius VII, to whom this work is dedicated. Inserted are two portraits of Pius VII, one a lithograph by Egli after Huber, the other engraved by Tavernier after Lawrence.

From the library of Oliver Henry Perkins, with bookplate.

ILLUSTRATED

187 VERMEER, JAN. Jan Vermeer of Delft by Philip L. Hale. Boston, 1913. * The National Gallery by Konody, Brockwell and Lippmann. 100 *plates in color.* 2 vols. New York, n.d.

Together 3 vols., 4to, cloth.

188 VOLTAIRE (F. M. AROUET DE). La Pucelle d'Orléans. Poeme, Divisé en Vingt Chants, Avec des Notes. Nouvelle Edition, corrigée, Augmentée & collationnée sur le Manuscrit de l'Auteur. 20 *engraved plates after Gravelot, not signed.* [Geneva: Cramer] 1762

8vo, original marbled wrappers, uncut. In a crimson morocco solander case, gilt tooled, by Sangorski & Sutcliffe. (A few trifling marginal wormholes through a number of leaves and a few plates.)
FIRST EDITION WITH THESE PLATES. IN THE ORIGINAL WRAPPERS, UNCUT AND PARTLY UNOPENED. RARE IN THIS STATE.
From the library of Herschel V. Jones, with bookplate.

189 WALLIS (JOHN). Ioannis Wallisii Grammatica Linguae Anglicanae. *Engraved portrait.* London, 1765

8vo, late eighteenth century red morocco, sides with gilt fillet border, the front cover showing a device of Britannia in the centre and the back cover an owl, marbled edges.
In a binding made by Thomas Hollis' heir, Thomas Brand (Hollis), showing tools designed for Hollis by Thomas Pingo. Stamped on the back fly-leaf is an impression in black of another tool used by Hollis, representing Minerva.

190 WARD (ADOLPHUS W.). The Electress Sophia and the Hanoverian Succession. *Frontispiece in colors and numerous full-page and text illustrations in photogravure, in sepia or in black; also* 1 *folding facsimile.* Paris: Goupil & Co., 1903

4to, crimson crushed levant morocco, gilt tooled back; sides with gilt double fillet and scroll borders and an inner rectangular frame of mitered fillets with arabesques, rosettes, and fleurs de lis at the sides and corners; original wrappers and backstrips bound in, gilt top, uncut, by DURVAND.
FIRST EIDTION. One of 250 numbered copies on Japanese vellum, with additional impressions of many of the plates.

191 WATSON (SAMUEL). The Gentleman's and Citizen's Almanack . . . For the Year of our Lord, 1784.
Dublin: Samuel Watson and Thomas Stewart, 1784

Small 8vo, Irish contemporary crimson polished morocco, back without bands gilt tooled with foliate sprays; sides with gilt borders of festoons, fillets and minute repeated triangular ornaments, enclosing an allover design of floral and foliate sprays, azured tendrils and scrolls, and moons and stars on a sparse *pointillé* ground, with a large diamond-shaped lozenge of cream-colored leather inlaid in the centre, and gilt tooled with a Georgian design of birds, flowers, and tendrils; gilt edges.

A RARE IRISH BINDING OF GREAT INTEREST AND CHARM, IN FINE CONDITION.
On the end-leaf is the inscription "*Emily Percy, given her by Charlotte Percy, June 1st,* 1795". From the library of William Loring Andrews, with bookplate.

192 WATTS (ISAAC). A Short View of the Whole Scripture History. 3 *engraved folding plates.* London: Eman. Matthews [etc.]. 1732

12mo, English contemporary calf, crudely covered with nineteenth century purple velvet. (Front cover loose, some foxmarks.)

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS SISTER, SARAH, wife of a draper at Southhampton, inscribed on the front end-paper "*To my dear Sister, Mrs. Sarah Brackstone, Dec.* 22, 1731. *I. W.*", in the hand of the author.

193 WHITTIER (JOHN GREENLEAF). Writings (7 vols.) [and] Life and Letters (2 vols.). *Frontispiece portraits.*
Cambridge: Riverside Press, 1888-94

Together 9 vols., 8vo, original gray boards, paper labels, uncut and unopened. (Some bindings soiled.)

One of 400 numbered sets on Large Paper.

194 ZOLA, EMILE. Works. Paris, 1900-1903
17 vols., marbled boards, red calf backs.

[END OF SALE]

M. M. A.
LIBRARY
RECEIVED

JAN 25 1949